

THE METROPOLITAN MUSEUM OF ART

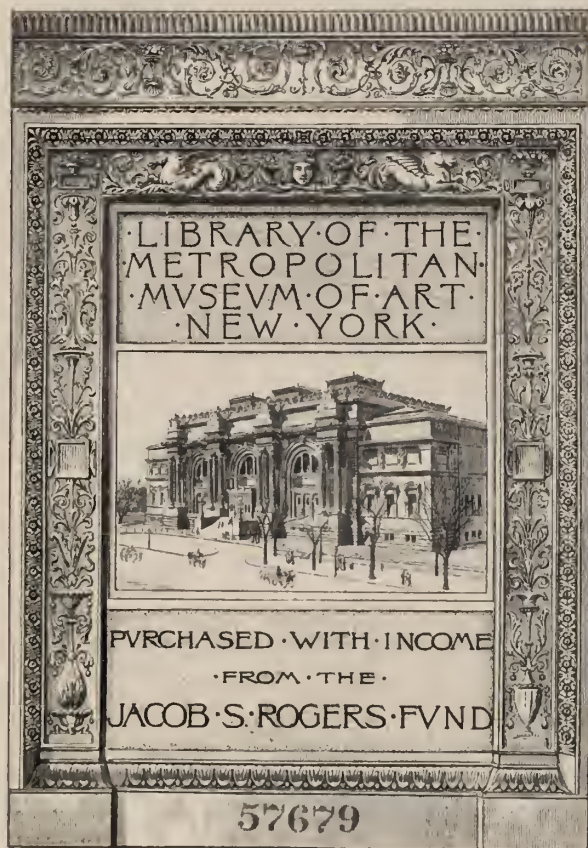


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1928'



SALE NUMBER 2225
PUBLIC EXHIBITION FROM SUNDAY, JANUARY TWENTY-SECOND

OLD ENGLISH FURNITURE
ANTIQUE ORIENTAL RUGS
OLD GEORGIAN SILVER
CHINESE & JAPANESE
OBJECTS OF ART
ETC. ETC.

FROM THE COLLECTION OF THE LATE

E. H. VAN INGEN

SOLD BY ORDER OF McLANE VAN INGEN
& DR. PHILIP VAN INGEN, EXECUTORS

TO BE SOLD BY AUCTION
AT UNRESERVED PUBLIC SALE
WEDNESDAY MORNING AT TEN-THIRTY
& WEDNESDAY & THURSDAY AFTERNOONS
JANUARY TWENTY-FIFTH & TWENTY-SIXTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1928

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THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

ORDER OF SALE

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FIRST SESSION

NUMBERS 1-207

JAPANESE CERAMICS

NUMBERS 1-17

1 BOTTLE-SHAPED VASE

K'ANG HSI

5- Decoration of flowers painted in light blue. Slight crack.

Height, 9 inches

2 PLATE

K'ANG HSI

10- Centre decoration of plum trees and flowers in gold, green and aubergine. Slight crack.

Diameter, 11 inches

3 FOUR JAPANESE CERAMICS

12- (a) Satsuma teapot.

(b) Satsuma koro.

(c) Idzumo tea jar.

(d) Kutani bowl.

As is. (4)

35- 4 NINE CABINET VASES

Various colors, decorations and shapes. (9)

20- 5 THREE GOURD-SHAPED BOTTLES

Kioto, Yedo Banko and Shigaraki in various designs and colors. (3)

12- 6 FIVE JAPANESE CERAMICS

(a) Ninsei bowl.

(b) Seto teapot.

(c) Raku bowl.

(d) Agano plate.

(e) Idzumo pitcher.

As is. (5)

12- 7 TWO PORCELAIN VASES

- (a) Bottle shape, hawthorn patterns.
(b) Bottle shape, hawthorn patterns. (2)

32¹² 8 THREE COVERED PORCELAIN BOXES

Varying designs and colors. (3)

15- 9 FIVE ORIENTAL CERAMICS

Jardinières and vases, different colors and designs. As is. (5)

14- 10 TWO OLD IMARI PLATES

One square, the other round. (2)

15- 11 FIVE JAPANESE BOWLS

Old Imari, various colors and designs. (5)

15- 12 SIX JAPANESE BOWLS

Takatori, Oribe, Kutani, Bokubei, Kioto and Asahi. (6)

13- 13 SIX TEA JARS

Satsuma, Seto, Banko, Kutani, Kioto, Karatsu, in various designs and colors. (6)

27¹² 14 OLD HIRADO JAR

Decoration of court ladies roaming in a garden painted in light blue. *Height, 8 inches*

19- 15 FOUR SATSUMA JARS

- (a) Koro, gold decoration, original cover.
(b) Koro with animal handles.
(c) Small jar with the original cover.
(d) Cracker jar with the original cover. (4)

15- 16 FOUR JAPANESE BOWLS

Taizan, Raku, Hagi and Kenzan. (4)

27¹² 17 FOUR PORCELAIN OBJECTS

- (a) Small red flambe vase.
(b) Cup coated with a pink glaze.
(c) Cup coated with a coral red glaze.
(d) Cup cloisonné decoration on porcelain.
As is. (4)

CARVED TEAKWOOD TABOURETS AND STANDS

NUMBERS 18-22

18 CHINESE CARVED TEAKWOOD TABOURET

30- Square top inset with rouge marble slab. Sides and curved supports pierced and carved with prunus flowers.

Height, 18½ inches

19 TWO CHINESE TEAKWOOD TABOURETS

35- One hexagonal, one circular. Curved supports richly pierced and carved with prunus flowers. Inset marble tops. (2)

Height, 19 and 25 inches

20 PAIR OF CHINESE TEAKWOOD TABOURETS

60- Circular tops inset with slabs of rouge marble. Sides and curved supports richly pierced and carved with flowers. (2)

Height, 18 inches; diameter, 16 inches

21 FOUR TEAKWOOD STANDS

22½ With marble and cloisonné tops. (4)

22 TWELVE ASSORTED TEAKWOOD STANDS

45- (12)

BLUE AND WHITE PORCELAINS

NUMBERS 23-32

23 FIVE BLUE AND WHITE DISHES

12½ Various designs and shapes. As is. (5)

24 NINE BLUE AND WHITE PLATES

10- Decorations of the hundred antiques, and flowers. (9)

25 BLUE AND WHITE PILGRIM BOTTLE-SHAPED VASE

32½ Panel decoration of the hundred antiques; animal head handles.

Height, 18 inches

26 **TWO PORCELAIN OBJECTS**

- (a) Blue and white vase decoration of a hundred boys.
(b) White bowl, pierced work border. (2)

20- 27 **BLUE AND WHITE PLATE**

K'ANG HSI

Centre decoration of the hundred antiques surrounded with Taoist emblems painted in brilliant blue on semi-egg shell porcelain. Slight chip. *Diameter, 6½ inches*

28 **THREE BLUE AND WHITE JARS**

- 35- (a) Boy riding on a bull.
(b) Pine trees and figures.
(c) Dragons and clouds. (3)

29 **SIX BLUE AND WHITE PIECES**

17½ Various forms and decorations. (6)

30 **PAIR OF BLUE AND WHITE VASES**

12- Cylindrical shape, coiled dragon decoration. (2)

31 **THREE BLUE AND WHITE PIECES**

- 10- (a) Large vase, dragon and bird decoration.
(b) Small vase, palm leaf decoration.
(c) Small vase, flower decoration. (3)

32 **SIX BLUE AND WHITE PORCELAIN OBJECTS**

20- Various forms and decorations. (6)

OLD JAPANESE BRONZES

NUMBERS 33-39

33 **TWO JAPANESE BRONZE FLOWER POTS**

✓ With the original stands, carved decoration of birds. (2)

34 **TWO OLD JAPANESE BRONZE GONGS**

17½ (2)

35 **HAMMERED BRONZE BOWL AND TRAY**

17½ Repoussé decoration of grotesque animals and birds. (2)
Diameter, 17½ inches

36 **TWO BRONZE OBJECTS**

- (a) Bronze jar in the form of a pumpkin; original cover.
(b) Square bronze vase with loose ring handles. (2)

10-

37 **THREE METAL OBJECTS**

- (a) Iron kettle with the original cover.
(b) Bronze bowl.
(c) Bronze gourd-shaped bottle. (3)

10-

38 **BRONZE VASE**

Jar-shaped decoration of conventional buds and flowers carved on the surface. It has a bronze stand carved in the form of a dragon.

25-

- 39 **OLD JAPANESE BRONZE VASE** ABOUT 18TH CENTURY
Goose neck bottle-shaped with broad handles on shoulder, band decoration on the body of lozenge patterns. The entire surface has a soft brownish patina. Very fine specimen.

15-

Height, 11½ inches

PORCELAIN SNUFF BOTTLES AND NETSUKES

NUMBERS 40-46

40 **THREE PORCELAIN SNUFF BOTTLES**

- (a) A farmer carrying wood.
(b) Chrysanthemum decoration.
(c) Cricket decoration. (3)

15-

41 **THREE PORCELAIN SNUFF BOTTLES**

- (a) Decoration of Shoki in red.
(b) Decoration of red dragons.
(c) Decoration of green dragon. (3)

12½

42 **THREE PORCELAIN SNUFF BOTTLES**

- (a) Flat bottle shape, five color figure decoration.
(b) Decoration of birds and flowers.
(c) Decoration of a man on horseback. (3)

32½

43 **THREE PORCELAIN SNUFF BOTTLES**

- (a) Cricket decoration.
(b) Decoration of chrysanthemums and hawthorn blossoms.
(c) Cricket decoration. (3)

44 **THREE PORCELAIN SNUFF BOTTLES**

- (a) Bottle shape figure decoration.
(b) Flat Pilgrim bottle shape.
(c) Bottle shape, decoration of children. (3)

45 **TWO PORCELAIN NETSUKES**

- (a) In the form of Dog-Foo.
(b) Two puppies. (2)

46 **THREE SNUFF BOTTLES**

- (a) Bottle shape, decoration of old men.
(b) Flat shape, a mandarin by a table.
(c) Decoration of children. (3)

OLD CHINESE AND JAPANESE CERAMICS

NUMBERS 47-59

47 **SIX COLOR CERAMICS**

Decorated pieces consisting of vases and bowls. As is. (6)

48 **OLD KIOTO JAR**

Decoration of chariot, cherry blossoms and willow trees painted in gold, red, blue and green. *Height, 11 inches*

49 **FOURTEEN IMARI SAUCERS**

Cherry blossom decoration in blue and white. (14)
Diameter, 7¼ inches

50 **FOUR JAPANESE PLATES**

Old Imari, various designs and colors. As is. (4)

51 **FOUR JAPANESE VASES**

Kioto, Seto, Ofuke and Kenzan in various colors and designs. (4)

52 **ELEVEN MISCELLANEOUS CERAMICS**

Various shapes and colors. As is. (11)

53 **FOUR SATSUMA BOWLS**

Decorated with various designs in gold, red and green. (4)

54 **HAWTHORN GINGER JAR**

K'ANG HSI

Mayflower decoration in white on blue ice crackled ground.

The neck has been ground.

Height, 7 inches

55 **OLD ORIBE PLAQUE**

Decoration of iris on gray crackled ground.

Diameter, 15½ inches

56 **BOTTLE-SHAPED VASE**

CH'IEN LUNG

The entire surface is coated with a turquoise-blue glaze of even tone. The neck has been repaired. *Height, 19 inches*

57 **THREE ONE-COLOR VASES**

(a) Vase coated with a red flambe glaze.

(b) Lang yao vase.

(c) Coral red vase.

As is. (3)

58 **BOTTLE-SHAPED VASE**

CH'IEN LUNG

The entire surface coated with a ruby-red flambe glaze.

The lip and base have been ground. Has wood stand.

Height, 10 inches

59 **SMALL HAWTHORN GINGER JAR**

K'ANG HSI

Mayflower decoration in white reserve on blue ice crackled ground. Has wood stand.

Height, 6 inches

18TH AND 19TH CENTURY CLOISONNE

NUMBERS 60-69

60 **CLOISONNE TRAY**

Oval shape, peacock design in centre.

61 **TWO CLOISONNE OBJECTS**

Teapot and brush holder without bottom. (2)

62 **LARGE CLOISONNE PLAQUE**

10- Peony decoration in the centre surrounded with border of flowers. *Diameter, 19 inches*

63 **CLOISONNE COVERED BOX**

7- Flower patterns inlaid in red and white on green ground.

64 **TWO CLOISONNE OBJECTS**

10- (a) Vase inlaid with birds.

(b) Gourd-shaped box, flower decoration. (2)

65 **CLOISONNE PLAQUE**

10- Peony and phoenix decoration inlaid in red enamel on green ground. *Diameter, 14¼ inches*

66 **LARGE CLOISONNE JAR**

55- Decoration of eagles in brown and blue enamel on dark ground. *Height, 23 inches*

67 **CLOISONNE BOWL**

10- Fluted edge, peacock design in centre inlaid on turquoise-blue ground. *Diameter, 12½ inches*

68 **PAIR OF CLOISONNE TEA JARS**

25- Peony decoration in blue enamel on turquoise-blue ground inlaid with silver wire. They have the original covers. (2)

69 **CLOISONNE CENSER**

CH' IEN LUNG

15- With side loop handles, the body is supported by three short legs and decorated with tiger lilies on turquoise-blue ground inlaid with silver wire. *Height, 5 inches*

EUROPEAN CERAMICS INCLUDING DELFT, LUSTRE AND

STAFFORDSHIRE WARES WITH AMERICAN

HISTORICAL VIEWS AND SUBJECTS

NUMBERS 70-110

70 **SEVEN ENGLISH AND DELFT POTTERY PLATES AND A PITCHER**

15- Decoration in blue and white. (8)

71 **BLUE AND WHITE DELFT JAR**

HOLLAND, 18TH CENTURY

Composition of Chinese flowers and cranes delicately penciled in cobalt-blue on white. *Height, 9½ inches*

72 **EUROPEAN TURQUOISE-BLUE FAIENCE PLATTER**

Faint bird design.

Diameter, 17 inches

73 **GERMAN RENAISSANCE EARTHENWARE JAR**

16TH-17TH CENTURY

Irregular shape. Sprigged relief decoration of diverse Renaissance motifs, coats-of-arms, etc. *Height, 13½ inches*

74 **DELFT POTTERY BOTTLE**

HOLLAND, 18TH CENTURY

Fine well executed blue and white decoration in the Chinese manner. Lip and base silver rimmed. *Height, 6 inches*

75 **BLUE AND WHITE DELFT PLATE**

HOLLAND, 18TH CENTURY

Delicately pencilled design of three and flower in landscape in deep cobalt-blue on unctuous white. Floral motifs in border. *Diameter, 14 inches*

76 **DELFT BLUE AND WHITE PLATE**

HOLLAND, 18TH CENTURY

Delicate floral designs in the Chinese manner. The border with cartouches showing conventionalized Chinese symbols. *Diameter, 13½ inches*

77 **FIVE DELFT FAIENCE JARS**

18TH CENTURY

Decorated in blue and white with chinoiserie and flowers. Various shapes. Chipped. (5) *Height, 7½ to 12 inches*

78 **FIVE-COLOR DELFT PLATE**

HOLLAND, 17TH CENTURY

Inspired by Chinese five-color porcelain. Boldly designed flowers in green, manganese purple, cobalt-blue, red and yellow. *Diameter, 12¼ inches*

79 **BLUE AND WHITE DELFT PLATE**

HOLLAND, 18TH CENTURY

Decoration of flowers and landscape in the Chinese manner.

Diameter, 12 inches

80 **TWO PIECES OF LUSTRE POTTERY**

Large jar with dragon decoration, large platter, two tigers on background of foliations.

Height, 14 inches; diameter, 14 inches

81 **SPANISH LUSTRE PLATE**

A peacock in ruby and copper lustre on ivory-white ground.

Diameter, 14 inches

82 **SPANISH LUSTRE PLATE**

Panel composition with diaper designs. *Diameter, 16 inches*

83 **ENGLISH RUBY LUSTRE PLATE**

Bold fish design intermingled with arabesque leaves.

Diameter, 20 inches

84 **THREE PIECES OF ENGLISH BLUE AND WHITE WARE**

One salt glaze blue and white plate. Cracked. Two blue and white Staffordshire dishes with willow pattern. (3)

85 **TWO BLUE STAFFORDSHIRE PLATES BY CLEWS**

One showing St. Paul's School, London, the other with an unknown subject. (2) *Diameter, 7 $\frac{3}{4}$ and 8 $\frac{3}{4}$ inches*

86 **BOSTON HOSPITAL**

Blue Staffordshire plate by Stevenson, with gadroon border. Cracked. *Diameter, 9 inches*

87 **NEW YORK CITY HALL AND BOSTON STATE HOUSE**

Two blue Staffordshire plates. Time-cracked. (2)

Diameter, 9 $\frac{1}{2}$ inches

88 **CITY HALL, NEW YORK**

Small blue Staffordshire plate.

Diameter, 7 $\frac{1}{4}$ inches

89 **LANDING OF GENERAL LAFAYETTE**

Small blue Staffordshire plate by Clews. Proof condition.

Diameter, 6¾ inches

90 **TWO BLUE STAFFORDSHIRE SMALL PLATES AND A PLATTER**

Gate of Ghent at Bruges. Chapelle De Guillaume St. Cowes Harbour. (3)

91 **THE DAM AND WATER WORKS, PHILADELPHIA**

Blue Staffordshire plate probably by Wood. Fine detail.

Diameter, 9¾ inches

92 **LANDING OF GENERAL LAFAYETTE**

Small blue Staffordshire plate by Clews. Proof condition.

Diameter, 7¾ inches

93 **UNION LINE STEAMBOAT AT TROY**

Blue Staffordshire plate by Wood. Rare.

Diameter, 10¼ inches

94 **MARINE HOSPITAL, LOUISVILLE, KENTUCKY**

Blue Staffordshire plate by Wood. Rare. *Diameter, 9 inches*

95 **SHELTER'S PEASANTS**

Blue Staffordshire oblong platter by R. Hall. Proof condition.

Size, 19 x 14½ inches

96 **WINDSOR CASTLE**

Blue Staffordshire oblong platter by E. Wood & Sons, showing fine view of the castle and river. *Size, 19 x 14¾ inches*

97 **SPODE PORCELAIN SHELL-SHAPED DESSERT DISH**

ENGLISH, CIRCA 1790

Beautifully decorated with exotic flowers and birds in the Imari taste. Marked Spode.

Width, 10 inches

98 TWO OLD WORCESTER PORCELAIN OVAL PLATTERS

CIRCA 1850

10- Painted with sprigs of flowers in carmine on cream ground.
One has faint crack. (2) *Width, 16 and 20 inches*

27¹² 99 SEVEN SPODE BLUE AND WHITE STAFFORDSHIRE
PLATES

ENGLISH, CIRCA 1800

Six decorated in the Indo-European manner. One cracked.
(7) *Diameter, 16½ inches*

32¹⁵ 100 OLD LOWESTOFT PORCELAIN OVAL PLATTER

Modelled in basket pattern and painted with Oriental flowers
in colors. *Width, 16½ inches*

25- 101 PAIR OF PORCELAIN HEXAGONAL-SHAPED VASES
WITH COVERS

Painted with exotic flowers in rouge-de-fer, blue, green and
gold. Turquoise borders. "W" mark of the early Worcester
factory. (4) *Height, 11 inches*

15- 102 TWO ROYAL WORCESTER PORCELAIN OVAL DISHES

ENGLISH, CIRCA 1850

With finely decorated borders in blue and gold and pearly.
Cream glazed centres. (2) *Width, 18½ and 22 inches*

32¹⁵ 103 SEVEN ORIENTAL LOWESTOFT SMALL PLATES

Six circular, one oval. Centres painted with sprigs of
flowers. Some chipped. (7)

20- 104 OLD DRESDEN ENAMEL TRINKET TRAY

Painted with Lancret figures and mounted in ormolu. A
charming bibelot. *Width, 6¼ inches*

27¹⁵ 105 TWELVE PAINTED PORCELAIN DESSERT PLATES

Consisting of six old Dresden plates painted with Oriental
flowers, five Bloor Derby plates painted with berries and
leaves, and one Oriental Lowestoft plate. One chipped.
(12)

- 106 **PAIR OF ITALIAN MAJOLICA AMPHORÆ VASES**
Painted with classical figure subjects in the Urbino style.
One repaired. (2) *Height, 30 inches*

- 108 **THREE PAINTED POTTERY VASES**
Artistically painted with flowers in rich colors. One marked
Haviland Limoges. (3) *Height, 19½, 13 and 9 inches*

- 109 **THREE BLUE AND WHITE DISHES**
Various flower designs on soft paste porcelain. (3)

- 110 **FIVE BLUE AND WHITE PLATES**
Old Persian style of decoration painted in light blue. (5)
Diameter, 9¼ inches

AGATE AND JADE OBJECTS, IVORY AND WOOD CARVINGS

NUMBER 111-132

- 111 **OLD AGATE PENDANT**
Decoration of an old man at a temple gate.

- 112 **JADE CUP** **CH'IENT LUNG**
In the form of a bronze censer. It has large side handle.

- 113 **JADE CUP** **CH'IENT LUNG**
Carved of gray jade, has side handles in the form of dragon heads.

- 114 **JADE ORNAMENT** **CH'IENT LUNG**
In the form of a mythological animal holding a branch of flowers in his mouth; carved of dark brown and gray jade.

- 115 **JADE LIBATION CUP** **CH'IENT LUNG**
Carved after old bronze form, has dragon handle.

- 25- 116 **JADE CUP** CH'IEN LUNG
Carved of gray jade, has side handle in the form of a dragon carved in openwork.
- 20- 117 **JADE CUP** CH'IEN LUNG
In the form of fruit surrounded with branches and flowers carved in open work.
- 17^{1/2}- 118 **JADE WATER POT** CH'IEN LUNG
With spout and handle carved in the form of animal heads.
- 12^{1/2}- 119 **JADE ORNAMENT** CH'IEN LUNG
In the form of a mythological bird with a branch of peaches.
- 27^{1/2}- 120 **JADE ORNAMENT** CH'IEN LUNG
In the form of a cat with her kittens; carved of white jade.
- 10- 121 **SMALL JADE CUP** CH'IEN LUNG
Round shape, carved of gray jade.
- 15- 122 **OLD IVORY NETSUKE**
Daruma and a boy.
- 12^{1/2}- 123 **SMALL IVORY BRUSH HOLDER**
Decoration of Lohans performing miracles.
- 27^{1/2}- 124 **OLD JAPANESE IVORY CARVING**
Old man with a bird and cage. Repaired.
- 45- 125 **OLD JAPANESE IVORY CARVING**
A boy playing with a frog.
- 10- 126 **OLD JAPANESE IVORY CARVING**
Figure of Lohan. Stand missing.
- 27^{1/2}- 127 **OLD JAPANESE IVORY CARVING**
Two wrestlers having a match.
- 60- 128 **OLD JAPANESE IVORY CARVING**
A young warrior fighting with demons.

129 **JAPANESE IVORY CARVING**

A man wearing a large coolie hat and carrying a basket.

130 **JAPANESE IVORY CARVING**

An old man with a tobacco pouch in his hand. He is surrounded with dwarf plants in flower pots.

131 **OLD JAPANESE IVORY CARVING**

Warrior on horseback accompanied by his attendant who is carrying a spear. *Height, 6 inches*

132 **WOOD CARVING**

Figure of an old sage.

BRONZE OBJECTS

NUMBERS 133-137

133 **LARGE BRONZE VASE**

Made after old Ming suanspot bronze.

Height, 21½ inches

134 **OLD JAPANESE BRONZE VASE**

Carved decoration of birds and flowers; has side elephant head handles deeply carved on the surface.

135 **FIVE OLD BRONZE PIECES**

Three bowls, one hexagonal-shaped vase and one square koro. (5)

136 **BRONZE VASE**

Palm leaves, coiled dragons and key patterns carved on the entire surface, has loose rings suspended from the shoulder.

137 **TWO BRONZE PIECES**

Koro with original cover and stand and a vase with side ears with loose suspending rings. Both of the pieces are inlaid with silver wire on Sentoku bronze. (2)

GLASS AND CHINA SNUFF BOTTLES

NUMBERS 138-143

138 **TWO GLASS SNUFF BOTTLES**

- 10-
(a) Plain cylindrical shape bottle.
(b) Carved dragon decoration coated with a green glaze.
(2)

139 **TWO PORCELAIN SNUFF BOTTLES**

- 60-
(a) Five-color decoration of dragons.
(b) Decoration of plum trees and blossoms. (2)

140 **THREE GLASS SNUFF BOTTLES**

- 60-
(a) Bamboo decoration.
(b) Gourd shape.
(c) Red decoration on white. (3)

141 **THREE GLASS SNUFF BOTTLES**

- 15-
(a) Red decoration.
(b) Yellow, slightly chipped.
(c) Gourd shape, red decoration. (3)

142 **THREE PORCELAIN SNUFF BOTTLES**

- 90-
Five-color decoration of figures and flowers. (3)

143 **THREE CAMEO GLASS SNUFF BOTTLES**

- 35-
(a) Red dragon and tiger decoration.
(b) In imitation of cinnebar lacquer.
(c) Blue dragon decoration. (3)

OLD CHINESE AND JAPANESE PORCELAINS

NUMBERS 144-167

144 **JAR**

YUNG CHENG

85-
Pomegranate decoration in soft green enamel colors. Has the original cover.

145 **CABINET VASE**

CH'IEN LUNG

9-
Hundred antiques decoration etched under a dark peacock-blue glaze. Has wood stand. Height, 6¾ inches

- 146 **TWO OLD CHINESE CERAMICS** YUNG CHENG
 (a) Bottle shape vase coated with an iron rust glaze, neck ground.
 0- (b) Jar coated with a copper colored glaze. (2)
- 17 1/2 147 **BLUE AND WHITE CABINET VASE** K'ANG HSI
 Egg shape body, with short flaring neck, lotus-shaped panel decoration of Long Eliza's in underglaze blue. Has wood stand. *Height, 7 inches*
- 27 1/2 148 **BLUE AND WHITE JAR** K'ANG HSI
 Cylindrical shape, Van Dyke design on the shoulder in brilliant blue. The body is decorated with branches of peonies and lotus. Has wood cover. *Height, 8 1/2 inches*
- 30- 149 **BLUE AND WHITE JAR** YUNG CHENG
 Panel decoration of groups of children painted in light underglaze blue. It has the six seal marks of Yung Cheng Period on the base. With wood stand, and original cover. *Height, 5 1/4 inches*
- 40- 150 **PAIR OF BLUE AND WHITE BOTTLES** K'ANG HSI
 Mounted as vinaigrettes, decoration of Long Eliza's in underglaze blue. (2)
- 3 1/2 151 **LIBATION CUP** CH'EN LUNG
 With side dragon handles. The entire surface is coated with a robin's egg blue glaze of silvery tone. *Height, 4 1/2 inches*
- 7 1/2 152 **LIBATION CUP** CH'EN LUNG
 Handles in the form of dragons painted with gold; the entire surface decorated with rose lotus flowers and blue enamel leaves.
- 10- 153 **FIVE OLD IMARI PLATES**
 Blue and white decoration of Ho-ho birds and clouds. (5) *Diameter, 9 1/4 inches*
- 1 1/2- 154 **OLD IMARI JAR**
 Raised decoration of peonies painted in red with underglaze blue leaves. Has the original cover. *Height, 17 inches*

155 **JAR-SHAPED VASE**

70- Side animal handles carved in relief, the entire surface is coated with a sang-de-boeuf glaze on celadon crackled ground.

156 **ROYAL KAGA VASE**

32 1/2 Gourd shape, decoration of the famous one hundred horses in red and gold. *Height, 18 1/2 inches*

157 **TWO ASSORTED LOTS**

1 1/2 (a) Large turquoise-blue jug.

(b) Chinese vase coated with a mottled glaze. (2)

158 **FOUR CANTON CHINA PLATES**

12 1/2 Flower shape, blue and white conventional leaf patterns.

Diameter, 8 1/2 inches

159 **PILGRIM BOTTLE VASE**

YUNG CHENG

5 1/2 Flat shape with side loop handles on the shoulder. The entire surface is decorated with fret-work patterns in under-glaze peach.

Height, 7 inches

160 **SIX ASSORTED LOTS**

27 1/2 Old Koransha ware, various decorations and forms. As is. (6)

161 **OLD IMARI PLAQUE**

20- Decoration of a court lady and her attendant, surrounded with a border of peonies in red and gold and leaves in under-glaze blue.

Diameter, 20 inches

162 **SEVEN ASSORTED PLATES**

32 1/2 Five-color decoration. As is. (7)

163 **OLD SATSUMA VASE**

12 1/2 Decoration of chrysanthemums and leaves in gold and red on cream crackled ground. It has the original cover with carved Dog-Foo and puppy.

Height, 30 1/2 inches

164 **ELEVEN PLATES**

42 1/2 Assorted decorations and various colors. As is. (11)

165 **OLD LARGE SHIGARAKI WINE JAR**

Decoration of a falcon chasing a small bird; beautifully painted in gold lacquer in raised work on pottery.

Height, 18 inches

166 **NINE DEEP PLATES**

CH'IEN LUNG

Flower decoration. (9)

167 **PAIR OF BOWLS**

CH'IEN LUNG

Bamboo decoration in white and gold on coral-red ground.

(2)

Diameter, 7 inches

FIRE SETS OF BRASS

NUMBERS 168-177

168 **TWO PIERCED BRASS FENDERS**

(2)

Width, 48 and 44 inches

169 **BRASS FIREPLACE SET**

Consisting of a pair of column-pattern andirons, a pierced oblong fender and a rococo pattern spark guard. (4)

Width of fender, 66 inches

170 **BRASS FIREPLACE SET**

Consisting of a large pair of cannon-ball andirons and a shaped fender pierced with flowers and foliage. (3)

Width of fender, 47 inches

171 **BRASS FIREPLACE SET**

Consisting of a pierced oblong fender, a pair of balustre pattern andirons with ball knobs. (3)

Width of fender, 52 inches

172 **BRASS FIREPLACE SET**

Consisting of a pierced oblong fender, a pair of balustre and scroll pattern andirons, poker and two tongs. (6)

Width of fender, 40 inches

173 **BRASS FIREPLACE SET**

Consisting of a balustred fender, pair of balustre andirons, shovel, poker and tongs on stand. (7)

Width of fender, 58 inches

174 **BRASS FIREPLACE SET**

Consisting of a pierced fender, a pair of steepled andirons, shovel, poker, tongs, bellows and coal scuttle. (8)

Width of fender, 47 inches

175 **BRASS FIREPLACE SET**

Consisting of a finely pierced fender with columnar corners, pair of cannon-ball pattern andirons. (3)

Width of fender, 4 feet 8 inches

176 **BRASS COLONIAL FIREPLACE SET**

Consisting of a small pierced fender on lion-paw feet, a pair of cannon-ball andirons, shovel, poker and coal scuttle. (6)

Width of fender, 34 inches

177 **BRASS FIREPLACE SET**

Consisting of fine pair of Colonial andirons with engraved pineapple and columnar pillars, pierced wire pattern fender. (3)

Width of fender, 53 inches; height of andirons, 22 inches

PAINTINGS BY CONTEMPORARY ENGLISH AND AMERICAN

ARTISTS

NUMBERS 178-192

GEORGE H. BOUGHTON, N.A.; R.A.

CONTEMPORARY ENGLISH

178 **PEASANTS ON A WOOD WALK BY THE SEA**

Colored crayon drawing. Signed.

Height, 10 inches; width, 6 inches

CHARLES WATSON
ENGLISH, 19TH CENTURY

179 **PORTRAIT STUDY**

Two Dutch girls in picturesque costume are seated facing the spectator.

Water color. Signed. Height, 12 inches; width, 8 inches.

15-
J. C. FARRER
AMERICAN, 19TH CENTURY

180 (a) **THE FERRY AT DORDRECHT**

Canvas. Height, 25 inches; width, 35 inches.

35- (b) **VENICE BY MOONLIGHT**

Canvas. Signed. Height, 30 inches; width, 20 inches.

(2)

J. C. FARRER
AMERICAN, 19TH CENTURY

181 (a) **VENICE AFTER SUNSET**

Canvas. Signed. Height, 19 inches; width, 29 inches.

25- (b) **MOONLIGHT, SHEEP HOMEWARD BOUND**

Canvas. Signed. Height, 35 inches; width, 20 inches.

(2)

THOMAS WEBSTER, R. A.
ENGLISH, 1800-1886

182 **THE SURPRISE**

75- An old couple standing at a cottage window.

Panel. Signed. Height, 6½ inches; width, 5½ inches.

W. HAMILTON GIBSON

AMERICAN, 1850-1896

183 AFTER THE STORM

712 Lake landscape with sheep in the foreground.

Water color. Signed. Height, 8 inches; width, 12 inches.

ENGLISH, 19TH CENTURY

184 THE LANDING PLACE

10- A green pleasure boat with two fair occupants, while the mother is nearby.

Canvas. Height, 18 inches; width, 29 inches

J. C. FARRER

AMERICAN, 19TH CENTURY

185 (a) SCENE IN HOLLAND, TOWN BY THE SEA

121 Canvas. Height, 24 inches; width, 16 inches.

(b) A QUIET EVENING, SAILING BOAT ON A LAKE

Pastel. Signed. Height, 24 inches; width, 16 inches. (2)

ALFRED KAPPES

AMERICAN

186 MY AUNT SAPPHIRA

71c A lady in Colonial costume is seated in a charming interior, reading a newspaper after her cup of tea.

Water color. Signed below at the right. Height, 19 inches; width, 7 inches

E. R. HUGHES

187 THE SINGING LESSON

An old tutor sitting on a bench under a tree is coaching a group of children, distant village.

Canvas. Signed. Height, 20 inches; width, 24 inches.

ALFRED PARSONS

ENGLISH

188 LILIES AND BUDDHA

Lovely blooms near a shrine with several Oriental gods.

Water color. Signed below at the left. Height, 21½ inches; width, 14½ inches.

ALFRED PARSONS

ENGLISH

189 GATHERING FLOWERS

A girl with a dog in a wood which is radiant with bright greens and lavender.

Water color. Signed below at the right. Height, 19½ inches; width, 14 inches.

E. R. HUGHES

ENGLISH, 19TH CENTURY

190 PASTORALE

A shepherd stands under an oak tree with his crook while his herd are spread about on the hill, glimpse of pale green and pink sky.

Canvas. Signed below at the left. Height, 35 inches; width, 22 inches.

HELEN H. HATTON
CONTEMPORARY ENGLISH

191 CONTEMPORARY ENGLISH

Three-quarter length of a Dutch girl, facing the left holding a branch covered with flowers.

1-12 Canvas. Signed. Height, 36 inches; width, 19 inches.

OLD COPY AFTER RAPHAEL

192 THE MADONNA DELLA SEDIA

45- Cradled panel. Tondo, 30 inches in diameter.

MISCELLANEOUS DECORATIVE OBJECTS OF UTILITY

PORCELAINS, ETC.

NUMBERS 193-207

193 OLD SWISS PEWTER WINE BOTTLE

10- Engraved with floral decoration and inscription and dated 1707. Height, 12½ inches

194 OLD SWISS PEWTER TANKARD

10- Decorated with engraving and dated 1705.

Height, 9½ inches

195 OLD FLEMISH BRASS WICK LAMP

7 1/2 Long-stemmed lamp, with oil container surmounted by finial. Interesting object. Height, 21 inches

196 TWO DECORATIVE OBJECTS

7 1/2 Glazed tile picture depicting an Egyptian galley. Berlin porcelain plaque with ebony frame. (2)

Width, 13 and 16 inches

10-
197 **FOUR DECORATED STONEWARE JUGS**

One with pewter cover; damaged. One with silver mount.
Two others. (4)

95-
198 **SIXTEEN PIECES OF DECORATED TABLE GLASS**

Consisting of eleven engraved green goblets, two ruby vases,
three green vases. (16)

199 **MISCELLANEOUS LOT**

125-
Two flower painted beaker vases, one repaired. Terra cotta
vase. Iridescent vase. Majolica vase. Stoneware plaque.
Rouen faience bowl. Satsuma small dish. Small bottle.
(9)

200 **TWO LARGE TEA JARS**

20-
(a) Kyoto jar, leaf decoration. It has the original cover.
(b) Shigaraku jar, decoration of Lohans.
As is. (2)

201 **FOUR PORCELAIN VASES**

30-
(a) Pair of jars, peach decoration.
(b) Pair of gourd-shaped vases.
As is. (4)

202 **BLUE AND WHITE CABINET VASE**

K'ANG HSI

75-
Flower decoration in lotus-shaped panels painted after
Persian style of decoration. Has wood stand.

Height, 7½ inches

203 **MINIATURE BLUE AND WHITE JAR**

K'ANG HSI

40-
Lotus-shaped panel decoration of personages and flowers in
underglaze blue.

Height, 4½ inches

204 **FIVE CERAMICS**

125-
Various designs, colors and shapes. As is. (5)

205 **THREE ORIENTAL CERAMICS**

(a) Pilgrim bottle coated with a yellow glaze, side lizard handles.

(b) Ting Yao Pilgrim bottle coated with a cream glaze.

(c) Diamond shape vase, green decoration on yellow.

As is. (3)

206 **SIX BLUE AND WHITE PIECES**

Various forms and decorations. . (6)

207 **BLUE AND WHITE VASE**

K'ANG HSI

Cylindrical shape, pomegranate decoration painted in under-glaze blue on semi-soft paste porcelain. Neck chipped.

Height, 13 inches

1 Session \$ 5.476 ^{5c}

SECOND SESSION

NUMBERS 208-389

ANTIQUE POTTERY, GLASS AND BRONZE, INDIAN AND

PERSIAN FAIENCE

NUMBERS 208-245

- 208 **ITALIAN POTTERY KRATER** 1ST CENTURY B.C.
Black glaze, with palmette and laurel leaf decoration in white
and red slip. *Height, 5¾ inches*
- 209 **TWO PATERÆ OF ETRUSCAN BLACK GLAZED WARE**
(2) *Diameter, 6¼ and 3½ inches*
- 210 **TWO PIECES OF CLASSIC POTTERY**
So-called Menas bottle from Egypt and amphora with slightly
pencilled decoration. (2) *Height, 4 and 7¾ inches*
- 211 **THREE SMALL GLASS VASES**
SYRIA, ROMAN IMPERIAL PERIOD
Two unguentaria, one small vase in shape of pilgrim bottle.
(3) *Height, not over 4 inches*
- 212 **THREE PIECES OF PERSIAN OPALESCENT GLASS**
Two urns; one bottle. Defects. (3) *Height about 8 inches*
- 213 **GLASS EWER** PERSIA, 18TH CENTURY
Globular body. Base damaged. *Height, 9 inches*
- 214 **TWO GLASS UNGUENTARIA** ROMAN, IMPERIAL PERIOD
One club-shaped; the other in shape of elongated amphora.
Iridescence. (2) *Height, 5 inches*
- 215 **OLD PERSIAN GLASS VASE**
Very delicate treatment of spirally fluted neck. Pear-shaped
body. Handle. *Height, 5 inches*

216 **FOUR PIECES OF IRIDESCENT GLASS**

SYRIA, ROMAN IMPERIAL PERIOD

Pilgrim bottle, goblet, unguentarium, and neck of unguentarium. All damaged. (4)

217 **TWO PIECES OF PERSIAN GLASS**

ABOUT 1800

Perfume sprinkler and ewer. (2) *Height, 8 and $6\frac{3}{4}$ inches*

218 **OPALESCENT GLASS VASE**

Elongated ovoid body. Two fluted handles.

Height, $14\frac{1}{4}$ inches

219 **ANTIQUE PERSIAN PERFUME SPRINKLER**

Pear-shaped body in amber brown glass; slender, slightly fluted neck.

Height, $9\frac{3}{4}$ inches

220 **SMALL GLASS VASE**

SYRIA, ROMAN IMPERIAL PERIOD

Globular shape with wide neck. Opalescence.

Height, $21\frac{1}{2}$ inches

221 **TWO SYRIAN GLASS VASES**

LATE IMPERIAL PERIOD

One ewer with handle, one small vase of ovoid shape. As is. (2)

Height, $41\frac{1}{2}$ inches and 1 inch

222 **GLASS AMPHORA**

Curious cameo effect producing a scale pattern in ivory-white and red over the blue body.

Height, $3\frac{3}{4}$ inches

223 **GLASS VASE**

SYRIA, ROMAN IMPERIAL PERIOD

Graceful shape with widening neck. Twisted handle, broad base.

Height, $6\frac{1}{4}$ inches

224 **ANTIQUE PERSIAN PERFUME SPRINKLER**

Pear-shaped body in beautiful deep blue glass. Tall neck gracefully tapering towards the top.

Height, $10\frac{1}{4}$ inches

225 **SO-CALLED "GOMBRUN" BOWL**

PERSIA, 17TH CENTURY

Unctuous white glaze. The rim with openwork decoration. Painted flower motif in centre.

Diameter, 6 inches

- 122 226 **GLASS VASE** ROMAN, LATE IMPERIAL PERIOD
Globular body with slender neck widening to rim. Decorated with greenish glass knobs. Delicate opalescence.
Height, 6 $\frac{3}{4}$ inches
- 12 227 **GLASS VASE** SYRIA, ROMAN EARLY IMPERIAL PERIOD
Rare type of double-head shape imitating Alexandrian Hellenistic bronzes. Fine dark lustrous opalescence. Neck broken.
Height, 2 $\frac{1}{2}$ inches
- 0 228 **GLASS VASE** ROMAN, IMPERIAL PERIOD
Globular body; tall neck with spreading lip. Delicate opalescence.
Height, 6 $\frac{1}{2}$ inches
- 2 12 229 **GLASS UNGUENTARIUM** SYRIA, ROMAN IMPERIAL PERIOD
Cylindrical gadrooned body. Spreading lip with spout. Glass handle. Decoration of green dragged glass thread. Iridescence.
Height, 5 $\frac{3}{4}$ inches
- 5 230 **GLASS JAR** ROMAN, IMPERIAL PERIOD
Globular body; wide mouth with two handles. Translucent glass decorated with deep green dragged glass threads.
Height, 3 $\frac{1}{2}$ inches
- 5 231 **GLASS VASE** SYRIA, ROMAN IMPERIAL PERIOD
Translucent glass overspun with thin green glass thread. Pear-shaped body.
Height, 4 $\frac{1}{4}$ inches
- 12 232 **TERRA COTTA HEAD** GREECE, 4TH CENTURY B.C.
Graceful female head reflecting the style of Phidias.
Height, 4 inches
- 12 233 **RARE GLASS UNGUENTARIUM** SYRIA, ROMAN IMPERIAL PERIOD
Ovoid shape, tall neck, graceful cut decoration forming frieze of laurel leaves around body. Fine silvery opalescence.
Height, 3 inches
- 12 234 **ROMAN GLASS VASE** SYRIA, ROMAN IMPERIAL PERIOD
Cylindrical fluted shape. Broad lip with two handles in bluish-green glass.
Height, 5-inches

- 15- 235 **GLASS DISH** ROMAN, EARLY IMPERIAL PERIOD
Simple shape with high rim. Greenish delicate opalescence.
Diameter, 6¾ inches
- 10- 236 **INDIAN FAIENCE JAR**
Elaborate decoration of serrated leaves and oriental floral motifs in pale and deep cobalt-blue on white. Unctuous glaze.
Height, 12 inches
- 10- 237 **INDIAN FAIENCE JAR**
Almost companion to the preceding. *Height, 11 inches*
- 10- 238 **INDIAN FAIENCE JAR**
Ovoid shape with bulbous mouth and double handles. Colorful design of lions and palmette flowers in turquoise, cobalt-blue and manganese purple on white ground.
Height, 17½ inches
- 7½ 239 **INDIAN FAIENCE JAR**
Ovoid body with bulbous neck; two handles. Bold decoration of arabesque motifs, large palmette motifs with hares, etc. in turquoise, cobalt, green and manganese purple on white ground.
Height, 14½ inches
- 21- 240 **INDIAN FAIENCE PLATE**
Colorful dragon in centre in cobalt and turquoise on bluish-white.
Diameter, 8¼ inches
- 7½ 241 **THREE INDIAN POTTERY JARS**
Decoration in lustrous red on ivory ground of diverse floral motifs. (3) *Height, not over 7 inches*
- 7½ 242 **PERSIAN SEVENTEENTH CENTURY POTTERY BOTTLE**
Charming decoration in luscious cobalt-blue on old ivory ground depicting Chinese landscape and personages.
Height, 14 inches
- 10- 243 **COPPER FLASK** INDIA, 18TH CENTURY
The body with engraved frieze of undulated vines and diverse animals.
Height, 10 inches

244 **SIX ETRUSCAN BRONZE VOTIVE ANIMALS**

Horses, bulls, etc. (6)

245 **MINIATURE BRONZE CANTHARUS**

ROMAN, IMPERIAL PERIOD

Urn-shaped with two boldly swinging handles.

Height, 3 inches

CHINESE PORCELAINS, LACQUER, CLOISONNE, ETC.

NUMBERS 246-296

246 **BLUE AND WHITE PLAQUE**

CH'IENT LUNG

Centre decoration of landscape and boats in large circle surrounded with border of conventional fungus and scroll patterns. Repaired.

Diameter, 21½ inches

247 **BLUE AND WHITE TEMPLE JAR**

K'ANG HSI

Bold decoration of peonies and phoenix painted in blue underglaze on white porcelain. Chipped at base.

Height, 10½ inches

248 **BLUE AND WHITE JAR**

K'ANG HSI

Panel decoration of peonies and rocks painted in underglaze blue of brilliant quality on white porcelain. It has the original cover and wood stand.

Height, 6½ inches

249 **BOTTLE-SHAPED VASE**

CH'IENT LUNG

Globular body with narrow neck and spreading lip; the entire surface is coated with a turquoise-blue glaze. Has wood stand.

Height, 12½ inches

250 **PLATE**

YUNG CHENG

Rose peony decoration on white porcelain. Fire-crack.

Diameter, 13½ inches

251 **FAMILLE ROSE PLATE**

YUNG CHENG

Peony decoration in rose and red in centre circle surrounded with flower decorated border.

Diameter, 12½ inches



[252]

252 **CABINET VASE**

K'ANG HSI

Bottle shape; blue and white decoration of conventional tiger lilies, vines and palm leaves beautifully painted on semi-soft paste porcelain. Has wood stand. *Height, 5¼ inches*

From the Brayton Ives collection.

[SEE ILLUSTRATION]

253 **FIVE BLUE AND WHITE SHALLOW DISHES**

CH'IEN LUNG

Centre medallion decoration in underglaze blue. Three of the plates repaired. (5) *Diameter, 8 inches*

254 **PAIR OF BOWLS**

YUNG CHENG

Fluted edge, chrysanthemum decoration in red with green enamel leaves. (2) *Diameter, 7½ inches*

255 **BLUE AND WHITE VASE**

MING

Square shape, decoration of dragons in brilliant cobalt-blue. It has a wood cover in the form of a dragon. Six marks of Ming Period on the base. The lip has been repaired.

Height, 6 inches

- 256 **HAWTHORN TEMPLE JAR** K'ANG HSI
Blue and white decoration of prunus and branches in white reserve on blue so-called ice crackled ground. Neck repaired. Has wood stand. *Height, 14 inches*

- 257 **BLUE AND WHITE VASE** K'ANG HSI
Goose neck, decoration of chrysanthemums and vines in light blue on semi-soft paste porcelain. Has wood stand. *Height, 7½ inches*

From the Brayton Ives collection.



[258]

- 258 **FLAT BOTTLE-SHAPED VASE** CH'IENT LUNG
Side animal head handles on the neck, the entire surface is coated with a pea-green enamel glaze of even tone. Made in the imperial kiln, it has the six character marks of the Ch'ien Lung Period in red on the base. *Height, 9½ inches*

[SEE ILLUSTRATION]

259 **SHALLOW BOWL** YUNG CHENG

Famille rose decoration of rose buds and various other flowers in enamel colors. Slightly chipped.

Diameter, 14¼ inches

260 **ROSE BACK PLATE** YUNG CHENG

Centre decoration of a lady near a desk surrounded with children beautifully painted in various enamel colors, border of fret-work patterns painted in enamel colors. Repaired.

Diameter, 8¼ inches

261 **BOTTLE-SHAPED VASE** CH'IENT LUNG

The entire surface is coated with a metallic iron rust glaze.

Height, 7½ inches

262 **SHALLOW BOWL** CH'IENT LUNG

Centre decoration of peonies and rocks in red and underglaze blue.

Size, 14½ x 12½ inches

263 **BLUE AND WHITE PITCHER-SHAPED VASE** K'ANG HSI

With large loop handle and small spout; decoration of personages and landscape painted in underglaze blue. The neck and lower portion of the vase decorated after Persian style.

Height, 8½ inches

264 **BLUE AND WHITE PLAQUE** K'ANG HSI

Centre panel decoration of flowers in underglaze blue surrounded with border of peacocks and flowers after Persian style of decoration.

Diameter, 12½ inches

265 **RUBY-RED VASE** CH'IENT LUNG

The entire surface is coated with an even ruby-red glaze on a light celadon ground. The lip has been repaired.

Height, 12 inches

266 **HAWTHORN GINGER JAR** K'ANG HSI

Panel decoration of the hundred antiques in blue on white reserve; small hawthorn flower patterns between the panels on blue ice crackled ground.

Height, 8½ inches



[267]

[268]

[267]

267 PAIR OF PLATES

K'ANG HSI

Decoration of plum trees, chrysanthemums and peonies in red, gold and underglaze blue surrounded with border of conventional clouds in gold. (2) *Diameter, 14 inches*

[SEE ILLUSTRATION]

268 AMPHORA-SHAPED VASE

K'ANG HSI

With short neck, bold decoration of dragons ascending from the water carved on the surface and invested with peach color on white porcelain, wood stand. *Height, 17½ inches*

[SEE ILLUSTRATION]

269 BLUE AND WHITE VASE

CH'IEN LUNG

Decoration of a woman and children seated under a large pine tree painted in underglaze blue on white porcelain.

Height, 15 inches

270 TWO BLUE AND WHITE PLATES

K'ANG HSI

Conventional tiger lily decoration. (2)

Diameter, 15¼ inches

271 FAMILLE VERTE DISH

K'ANG HSI

Decorated with the flowers of the four seasons in enamel colors on white ground.

Diameter, 8½ inches

272 KORO

MING

Coiled dragon decoration carved on the surface of brown enamel glaze. It has a bronze cover.

Diameter, 6½ inches; height, 4 inches

273 BRONZE TRIPOD CENSER

MING

Elephant head handles. It is supported by three feet also in the form of elephant heads, and has the original cover decorated with carved elephant.

Height, 8 inches

274 BLUE AND WHITE GINGER JAR

K'ANG HSI

Leaf-shaped panel decoration on the shoulder and lower portion of the jar of conventional peonies in white reserve on brilliant blue. It has the original cover which has been repaired, and a wood stand.

Height, 9 inches



[275]

275 PAIR OF CINNEBAR LACQUER CABINETS CH'IEN LUNG

With small centre drawer. Decoration of conventional peonies, tiger lilies and leaves exquisitely carved on the top; the entire surface is carved with landscapes and the edges with key patterns. Very fine workmanship. (2)

Height, 22 inches; width 14½ inches

- 190- 276 **CINNEBAR LACQUER BOX** CH'IENT LUNG
Made in the form of a cabinet, inside shallow tray and seven drawers enclosed by two small swinging doors. Decoration of conventional peonies, bats of longevity, lotus flowers and vines carved on the entire surface. It is in very good condition.
Height, 17½ inches; width, 12 inches; length, 15 inches
- 277 **CINNEBAR LACQUER BOX** CH'IENT LUNG
In the form of a small cabinet having four drawers. Each drawer is lined with old silk brocade, and there is an extra tray on top. Decoration of landscape carved on the surface of red lacquer. Repaired. *Size, 11 x 11 inches*
- 13 12 278 **OLD PEWTER WINE POT** MING
With delicate artistic handle and spout; hexagonal shape with narrow centre. Decoration of birds and fruit trees incised on the surface. It has the original cover.
Height, 11½ inches
- 279 **BLUE AND WHITE PLAQUE** K'ANG HSI
Centre decoration of conventional lotus bud surrounded with vines, and plum and cherry trees in underglaze blue on white porcelain. Border of lozenge patterns and peonies in oval-shaped panels. *Diameter, 14 inches*
- 12 12 280 **PLAQUE** K'ANG HSI
Centre decoration of peonies in gold, red and underglaze blue surrounded with a border of various brocade patterns and conventionalized flowers. *Diameter, 12¼ inches*
- 12 12 281 **BLUE AND WHITE PLAQUE** K'ANG HSI
Centre decoration of flowers in lotus-shaped panels in underglaze blue surrounded by border of peacocks and flowers after Persian style of decoration. *Diameter, 12½ inches*
- 282 **BLUE AND WHITE JAR** K'ANG HSI
Centre band decoration of conventional tiger lilies and vines beautifully painted in underglaze blue on semi-soft paste porcelain. *Height, 4 inches*
From the Brayton Ives collection.

- 283 **HEXAGONAL-SHAPED VASE** CH'IENT LUNG
 Coiled lizards carved on both sides of the shoulder, the entire surface is coated with an iron rust glaze of brilliant quality.
Height, 14 inches
- 284 **PLATE** K'ANG HSI
 Centre decoration of the tree of life painted in gold and red in a red circle and surrounded with a border of chrysanthemums and conventional water patterns in gold.
Diameter, 12 inches
- 285 **GINGER JAR** K'ANG HSI
 The entire surface is coated with an iron rust glaze of metallic tone.
Height, 7½ inches
- 286 **BLUE AND WHITE JAR** K'ANG HSI
 Egg shape body decorated with Long Eliza's in underglaze blue on white porcelain. It has the original cover.
Height, 7 inches
- 287 **PLAQUE** K'ANG HSI
 Decoration of plum trees in underglaze blue and flowers in gold and red surrounded with border of gold designs.
Diameter, 14 inches
- 288 **CLOISONNE VASE** CH'IENT LUNG
 Gourd shape made in the form of a box. Decoration of Buddhistic emblems and flowers in various colors on turquoise-blue ground inlaid with gilt wire.
Height, 6 inches
- 289 **HAWTHORN TEMPLE JAR** K'ANG HSI
 Blue and white prunus decoration on so-called blue ice crackled ground. Has wood stand.
Height, 14½ inches
- 290 **BLUE AND WHITE CABINET VASE** K'ANG HSI
 Gourd shape with small flaring neck, palm leaf patterns on the neck and shoulder. The body is decorated with peonies in underglaze blue on pure white porcelain.
Height, 7 inches

291 **BLUE AND WHITE TEA CUP**

MING

Medallion landscape decoration in dark blue surrounded with a border of blue and white star patterns; the entire body is decorated with swastika designs carved on the surface. It has the six marks of Ming Chia Ching. Rare specimen.

292 **MINIATURE BOTTLE VASE**

CH'IENT LUNG

Imperial porcelain, decoration of peonies and leaves beautifully painted on so-called "white of egg porcelain." Very rare specimen.



[293]

293 **GLOBULAR LAMP SHADE**

YUNG CHENG

Decoration of a group of court ladies in a garden beautifully painted in soft green and aubergine colors and pine trees and rocks in green enamel. The shade is repaired with gold lacquer. Very rare specimen. *Height, 10 inches*

[SEE ILLUSTRATION]

294 **PAIR OF GLOBULAR LAMP SHADES**

Oval shape, panel decoration of warriors beautifully painted in five colors. Reproduced in France. (2)

295 **PAIR OF GLOBULAR LAMP SHADES**

TAO QUANG

Semi-egg shell porcelain, decoration of various floral patterns on mottled green ground. (2)

296 **LARGE CLOISONNE TEMPLE VASE**

MING

Decoration of conventional peonies and dragons inlaid in dark red and yellow on turquoise-blue ground between bronze wires. It has two side animal head handles with loose suspending rings. Repaired.

Height, 21½ inches

OLD CARVED JADE OBJECTS

NUMBERS 297-300

297 **JADE SCEPTRE**

In the form of a fungus. The handle is decorated with fish and tassels and the flower with elephants.

298 **JADE ORNAMENT**

CH'IEN LUNG

Carved in the form of a lotus leaf with a small crab on the top.

299 **OLD JADE COUPE**

CH'IEN LUNG

In the form of a peach surrounded with blossoms and branches carved in pierced work in gray jade. Has wood stand.



[300]

300 **JADE JAR**

CH'IEN LUNG

Flat, Pilgrim bottle shape with side handles carved in relief in the form of tied ribbons. Body decorated with pendant of fish and tassels. The entire jar represents an old tied bag. It has the original cover.

Height, 6½ inches

[SEE ILLUSTRATION]

ANTIQUE ORIENTAL RUGS

NUMBERS 301-316

20- 301 **ANTIQUE TEKKE BOKARA MAT**

Wine-red ground, geometrical design of octagons in three rows in indigo and ivory. Characteristic border stripes of serrated lozenges. *Size, 4 feet 4 inches x 3 feet 9 inches*

30- 302 **ANTIQUE BAGHESTAN RUG**

Bright red field with Herati design in turquoise and yellow. Three borders of undulating vines and leaves on turquoise and deep blue ground. Worn.

Size, 5 feet 11 inches x 3 feet 5 inches

30- 303 **ANTIQUE BERGAMA RUG**

Rose field with all-over design of conventional flower medallions in pastel shades. Four narrow borders of pall stripes and fleurettes.

Size, 5 feet x 3 feet 4 inches

80- 304 **TWO KURBISH MATS**

With rose and leaf pattern design on ivory-yellow ground. One has a complete border, the other a border on two sides only. (2)

Size about 4 feet 8 inches x 3 feet 9 inches

190- 305 **KABISTAN RUG**

Bright red field occupied by a large octagon filled with conventionalized palmette flowers and fleurettes in indigo, amethyst and turquoise. Four characteristic borders of stars and undulating vines in bright colors. Fine close weave.

Size, 5 feet 6 inches x 4 feet 3 inches

27¹³ 306 **TABRIZ SILK PRAYER RUG**

Amethyst field sustains a beautiful design of peony flowers and leaves on curved vines in ivory-yellow, turquoise and indigo. Main border of undulating vines and peonies on deep blue ground. Six narrow borders of fleurettes. Fringed and knotted edge.

Size, 5 feet 7 inches x 3 feet 8 inches

15- 307 **ANTIQUE KAZAK MAT**

Characteristic design of geometrical flowers on lemon-yellow, vermilion and ivory-white ground. As is.

Size, 4 feet 9 inches x 3 feet 3 inches

40- 308 **KHORASAN RUG**

Deep blue field with compact all-over design of small roses and leaves in bright red and turquoise-blue. Seven borders of linked peony blossoms and fleurettes in similar colors. Some repairs. Fine weave.

Size, 6 feet 4 inches x 4 feet 8 inches

30- 309 **ANTIQUE KULAH PRAYER RUG**

Ivory-white ground with two rows of conventionalized leaves and flowers surrounding the pointed narrow prayer niche, in subdued colors.

Size, 5 feet 6 inches x 2 feet 11 inches

2 12- 310 **ANTIQUE ANATOLIAN RUG**

Geometrical design of pole medallions in two rows and comb motifs in red, yellow, brown and ivory-white. Tapestry ends. As is.

Size, 7 feet 4 inches x 3 feet 10 inches

35- 311 **ANTIQUE SHIRVAN PRAYER RUG**

Bright yellow field sustains diagonal rows of small flowers in indigo, red and turquoise. Three borders of rosettes on salmon-pink and blue ground. Fine quality.

Size, 5 feet x 3 feet

370- 312 **ANTIQUE SAMAKANE RUG**

Blue field with Chinese design of flowers on curved stems in shades of turquoise, rose and ivory-white. Border of fleurettes. Fine close weave.

Size, 6 feet 3 inches x 1 foot 5 inches

55- 313 **SHIRVAN RUG**

Deep blue field with compact Herati pattern in shades of yellow, turquoise and red. Main border of conventional flower and leaf forms on bright red ground.

Size, 6 feet 4 inches x 3 feet 9 inches

314 **ANTIQUE BERGAMA RUG**

Yellow field occupied by large geometrical medallions containing octagons in soft shades of blue and brown. Border of similar motifs on smaller scale.

Size, 7 feet 10 inches x 3 feet 2 inches

315 **ASIA MINOR PRAYER RUG**

Ivory-white niche filled with urns and sprays of flowers and vines in bright colors. Five borders of undulating vines, fleurettes and leaves on salmon-pink and amethyst ground.

Size, 8 feet 8 inches x 4 feet 8 inches

316 **ANTIQUE KULAH RUG**

Blue field occupied by rows of small latchhook medallions in soft shades of turquoise, yellow and amethyst. Main border of geometrical flowers and vines in similar colors on dark ground. Four narrow borders of fleurettes and dotted ornament. Worn at one side.

Size, 6 feet 6 inches x 4 feet

"RHODIAN", INDIAN AND EUROPEAN CERAMICS

NUMBERS 317-330

317 **ANATOLIAN SO-CALLED "RHODIAN" FAIENCE PLATE**

NICEA, 17TH CENTURY

Typical Turkish design of tulips, roses, etc., in brownish red, green and cobalt. Black scroll border. *Diameter, 12 inches*

318 **ANATOLIAN SO-CALLED "DAMASCUS" POTTERY PLATE**

NICEA OR KUTAHIA, 17TH CENTURY

Delicate design of spirals in cobalt-blue and greenish black, a type of decoration that was copied in Italy after Turkish designs. *Diameter, 12½ inches*



[319]

319 ANATOLIAN SO-CALLED "RHODIAN" FAIENCE PLATE

NICEA, 16TH CENTURY

Delicate design of roses, wild hyacinths and tulips in the typical Turkish manner, in pale coral-red, green and cobalt-blue.

Diameter, 11¼ inches

From the H. G. Marquand Collection.



[320]

320 ANATOLIAN SO-CALLED "RHODIAN" FAIENCE PLATE

NICEA, 16TH CENTURY

Beautiful and typically Turkish design of roses and wild hyacinths in characteristic coral-red, green and cobalt-blue.

Diameter, 12½ inches

321 ANATOLIAN SO-CALLED "DAMASCUS" PLATE

NICEA OR KUTAHIA, 17TH CENTURY

55- Design of grapes and leaves in cobalt-blue and green on white ground. Border of undulated vines. *Diameter, 12½ inches*

322 VERY FINE RHENISH STONEWARE BOTTLE

GERMANY, DATED 1604

20- Globular belly and short neck with twisted handle. The neck with beaded man's head; in front of body the eagle of the Holy Roman Empire; to the sides Renaissance medallions with portraits of the Emperor Claudius. Rich, unctuous orange-brown mottled glaze with splashes of cobalt-blue.

Height, 13 inches

323 FAIENCE JAR

ANATOLIA, 18TH CENTURY

1,275- Of the so-called "Damascus" type. Ovoid shape with wide neck. The body with a frieze of serrated leaves alternating with white palmette flowers, decorated in olive-green, cobalt-blue and manganese purple, set into pale cobalt field.

Height, 17 inches

324 FAIENCE JAR

PERSIA, 17TH CENTURY

30- Ovoid shape. Fluid cobalt-blue decoration on ivory white ground. Unctuous glaze. In the Chinese manner showing compositions of birds and flowers. Neck restored in bronze.

Height, 17½ inches

325 HISPANO MAURESQUE LUSTRE PLATE 17TH CENTURY

57- A bird in the centre set on a background of floral scrolls. Colorful, naive interpretation. *Diameter, 15½ inches*

326 HISPANO MAURESQUE LUSTRE PLATE 18TH CENTURY

1,375- Belonging to the well-known "feathery" style. In the centre a bird with bushes of carnations in colorful lustre on old ivory ground. *Diameter, 16 inches*

327 FAIENCE VASE

PERSIAN, 17TH CENTURY

1,475- Pear-shaped body with broad neck. Delicately pencilled decoration of flower shrubs and trees in cobalt-blue and black on unctuous white crackled glaze. *Height, 11 inches*

328 **INDIAN FAIENCE BOWL**

Inspired by Turkish so-called "Damascus" ware. Inside with delicate design of Turkish carnations in pale turquoise and green; outside with snake decoration. Base nicked.

Height, 10 inches; diameter, 15 inches

329 **INDIAN FAIENCE JAR**

Ovoid body with two handles. Colorful decoration inspired by Turkish designs, showing serrated leaves, carnations, and tulips in white, turquoise and olive-green on deep cobalt-blue ground.

Height, 9½ inches

330 **ANATOLIAN SO-CALLED "RHODIAN" PLATE**

NICEA, 17TH CENTURY

Rapidly pencilled decoration of roses, tulips and wild hyacinths, in the Turkish manner. Black scroll border.

Diameter, 11½ inches

CHINESE PORCELAINS AND SNUFF BOTTLES

NUMBERS 331-389

331 **GARNITURE OF THREE PIECES**

K'ANG HSI

Consisting of two amphora-shaped vases and one centre beaker-shaped vase, decoration of Ho-ho birds and conventionalized peony patterns in red on white ground. One of the pieces has been repaired. (3)

Height, 7¾ inches

332 **BLUE AND WHITE PLAQUE**

K'ANG HSI

Dragons in centre in white reserve and cloud patterns in underglaze blue.

Diameter, 13½ inches

333 **BOTTLE-SHAPED VASE**

TAO QUANG

With flaring neck, decoration of peaches and trees in rose enamel color and wave patterns and rocks beautifully painted on white porcelain. It has the six character marks of Imperial Tao Quang in red on the bottom. *Height, 12½ inches*

- 334 **BLUE AND WHITE VASE** CH'IENTUNG LUNG
 Pear-shaped, decoration of a summer garden planted with palms and bamboos between the rocks. Six character marks of the Ch'ien Lung Period on the base. Has wood stand.
Height, 14 inches
- 335 **BLUE AND WHITE VASE** K'ANG HSI
 Trumpet shape, panel decoration of personages and landscapes painted in deep blue on white porcelain. Has wood stand.
Height, 9 inches
- 336 **GALLIPOT VASE** K'ANG HSI
 Decoration of Ho-ho birds and peonies in red on white porcelain. Has wood stand.
Height, 7¼ inches
- 337 **BLUE AND WHITE VASE** K'ANG HSI
 Cylindrical shape; decoration of flowers in panels and conventional lotus and leaves in deep Prussian blue underglaze on white porcelain. With the original cover.
Height, 8½ inches
- 338 **BOTTLE-SHAPED VASE** MING
 Cylindrical neck with bulbous body. The entire surface is coated with a buff glaze on crackled ground.
Height, 18 inches
- 339 **BLUE AND WHITE CABINET VASE** K'ANG HSI
 Bottle-shaped with long oval body and slightly flaring neck, decoration of Long Eliza's in blue in lotus petal shaped panels. Has wood stand.
Height, 7 inches
- 340 **BLUE AND WHITE CABINET VASE** K'ANG HSI
 Trumpet-shaped, decoration of Long Eliza's in brilliant blue on white porcelain. Has wood stand.
Height, 6 inches



[341]

341 **PERFUME SPRINKLER**

K'ANG HSI

Medallion and square-shaped panel decoration of the hundred antiques and flowers painted in brilliant cobalt-blue and white reserve, the entire surface is coated with a powder-blue glaze. Has wood stand. Made after Persian style.

Height, 10 inches

[SEE ILLUSTRATION]

342 **BLUE AND WHITE VASE**

CH'IEN LUNG

Pomegranate decoration in underglaze blue on semi-soft paste porcelain.

Height, 9 inches

- 25- 343 **BLUE AND WHITE JAR** K'ANG HSI
 Decoration of Van Dyke patterns and conventional flowers in blue on white. Slight crack. Has cover. *Height, 10 inches*
- 10- 344 **BLUE AND WHITE PLAQUE** K'ANG HSI
 Centre decoration of peonies and vases in light blue underglaze surrounded with border of Van Dyke patterns in blue.
Diameter, 13 1/2 inches
- 25- 345 **ROBIN'S-EGG BLUE VASE** CH'IEN LUNG
 After old bronze shape with two side handles in the form of butterflies. The entire body is coated with a robin's-egg blue glaze of silverish tone. Has wood stand. *Height, 9 inches*
- 40 346 **BOTTLE-SHAPED VASE** CH'IEN LUNG
 Long goose neck with bulbous body. The entire surface is coated with a tea dust glaze. Six seal marks on the base.
Height, 7 1/4 inches
- 65 347 **CABINET VASE** YUNG CHENG
 Gourd shape. The entire surface is coated with a camilla leaf-green glaze on crackled ground. Has wood stand.
Height, 5 1/2 inches
- 142 348 **POWDER-BLUE PLATE** K'ANG HSI
 Fan-shaped panel decoration of landscape and chrysanthemums in underglaze blue and peach on powder-blue ground.
Diameter, 8 3/4 inches
- 25 349 **SQUARE VASE** CH'IEN LUNG
 With fungus handles; the entire surface is coated with a thick crushed strawberry glaze. *Height, 12 inches*
- 25 350 **CABINET VASE** K'ANG HSI
 Trumpet shape; decoration of a mandarin and his attendant under a palm tree beautifully painted in underglaze blue. Has wood stand. *Height, 6 inches*
- 75 351 **TWO OLD IMPORTANT GLASS SNUFF BOTTLES**
 (a) Carved of yellow glass.
 (b) Representing chloromelanite.
 (2)

- 352 **TWO OLD CARVED PORCELAIN SNUFF BOTTLES**
(a) Decoration of Dog-Foo carved on the surface. It has the original stopper. Slight chip.
(b) Five-color decoration of a figure in a boat. Slight chip.
(2)
- 353 **TWO PORCELAIN SNUFF BOTTLES**
(a) White dragon decoration on black.
(b) Green dragon decoration on white.
(2)
- 354 **THREE PORCELAIN SNUFF BOTTLES**
(a) Figure decoration.
(b) Dragon decoration.
(c) Fighting scene.
(3)
- 355 **TWO PORCELAIN SNUFF BOTTLES**
(a) Chia Ching, five color decoration.
(b) Decoration of a boy with a gourd.
(2)
- 356 **THREE AGATE SNUFF BOTTLES**
(a) Flat shape, transparent gray agate.
(b) Square shape, brown agate.
(c) Gourd shape, deep gray agate.
(3)
- 357 **THREE GLASS SNUFF BOTTLES**
(a) Blue decoration of birds.
(b) Mottled in imitation of jasper.
(c) Wave patterns.
(3)
- 358 **TWO CARNELIAN SNUFF BOTTLES**
(a) Gourd shape.
(b) Flat club shape, very fine quality.
(2)

359 **THREE AGATE SNUFF BOTTLES**

- (a) In the form of a pebble.
(b) Light tan with brown spots.
(c) Pebble form, brown and gray agate.
(3)

360 **TWO GLASS SNUFF BOTTLES**

- (a) Decoration in blue of bats.
(b) Plain ruby-red glass.
(2)

361 **TWO AGATE SNUFF BOTTLES**

- (a) Gourd shape.
(b) In the form of a pebble.
(2)

362 **THREE GLASS SNUFF BOTTLES**

- (a) Red lotus decoration.
(b) Men and rocks in blue.
(c) Daruma in brown on white.
(3)

363 **THREE PORCELAIN SNUFF BOTTLES**

- (a) Decoration of butterflies. Tao Quang.
(b) Decoration of butterflies on yellow. Ch'ien Lung.
(c) Decoration of the hundred antiques on turquoise-blue.
Ch'ien Lung.
(3)

364 **TWO AGATE SNUFF BOTTLES**

- (a) Plain white with wood grain.
(b) Decoration of three monkeys.
(2)

365 **THREE AGATE SNUFF BOTTLES**

- (a) Decoration of a warrior.
(b) In the form of a pebble.
(c) Plain gray agate.
(3)

366 **THREE AGATE SNUFF BOTTLES**

- Carved of gray, yellow and gray streaked agate. (3)

10- 367 **OLD CARVED PORCELAIN SNUFF BOTTLE**

Decoration of dragons and phoenix coated with a red enamel glaze.

10- 368 **OLD CARVED PORCELAIN SNUFF BOTTLE**

Phoenix and dragon decoration carved on the surface and coated with a blue enamel glaze.

10- 369 **TWO OLD CARVED PORCELAIN SNUFF BOTTLES**

(a) Dragons and birds carved in pierced work.

(b) Red Dog-Foo decoration.

(2)

30- 370 **TWO OLD CARVED PORCELAIN SNUFF BOTTLES**

(a) Decoration of Dog-Foo in gold.

(b) Figure decoration in green.

(2)

10- 371 **OLD CARVED PORCELAIN SNUFF BOTTLE**

Decoration of the eight Buddhistic emblems carved in openwork and coated with a red enamel glaze.

10- 372 **OLD CARVED PORCELAIN SNUFF BOTTLE**

Entire surface is decorated with carved birds and dragons and coated with a blue enamel glaze.

10- 373 **OLD CARVED PORCELAIN SNUFF BOTTLE**

Decoration of the eight Buddhistic emblems in five colors carved in openwork.

10- 374 **OLD CARVED PORCELAIN SNUFF BOTTLE**

Dragon and phoenix decoration carved in pierced work on the surface and coated with a red and green enamel glaze.

10- 375 **OLD CARVED SNUFF BOTTLE**

Decoration of dragons and clouds, coated with a blue enamel glaze.

10- 376 **OLD AGATE SNUFF BOTTLE**

Has silver stopper. Decoration of figures and birds roaming in a garden.

377 OLD AGATE SNUFF BOTTLE

5 ✓¹² Decoration of three monkeys carved in red on gray agate.

378 TWO SNUFF BOTTLES

7¹² (a) Carved dragon decoration on white.

(b) In the form of a vegetable; decoration of bugs.

(2)

379 BLUE AND WHITE JAR

YUNG CHENG

15- Pomegranate decoration in light blue painted on semi-soft paste porcelain. *Height, 6 inches*

380 BLUE AND WHITE VASE

CH'IENT LUNG

75- Cylindrical-shaped body with short neck; pomegranate decoration painted in brilliant blue on semi-soft paste, white porcelain. Has wood stand. *Height, 9¼ inches*

381 HAWTHORN GINGER JAR

K'ANG HSI

57¹² Mayflowers and branches painted in white reserve on blue ice crackled ground. Has wood stand. *Height, 9 inches*

382 BLUE AND WHITE GINGER JAR

K'ANG HSI

85- Centre decoration of peonies and lotus in underglaze blue on pure white porcelain; shoulder and lower portion of the jar decorated with Van Dyke patterns. Slight chip on the neck. *Height, 10½ inches*

383 BOTTLE-SHAPED VASE

MING

10- Double bottle form; the inside vase is decorated with floral patterns in blue and white while the outside vase represents wire network pierced in the form of panels. The lip is slightly chipped. Has wood stand. *Height, 9¼ inches*

384 MINIATURE BOTTLE-SHAPED VASE

CH'IENT LUNG

100- Decoration of plum blossoms and peonies beautifully painted in five colors on pure white of egg porcelain.

385 JAR-SHAPED VASE

MING

15- Coated with a light celadon glaze on giant crackles.

Height, 14 inches

386 **BLUE AND WHITE PLAQUE**

K'ANG HSI

Centre peony decoration in white reserve on underglaze blue ground surrounded with border of flowers painted in panels in underglaze blue.

Diameter, 15 inches

1/2 12

387 **POWDER-BLUE VASE**

K'ANG HSI

Bulbous body with short neck; faint decoration of birds and flowers in gilt on powder-blue ground.

Height, 9 inches

10-

388 **CELADON VASE**

MING

Cylindrical shape with short, wide flaring neck; carved decoration of peonies under a celadon glaze on crackled ground.

Height, 13 inches

10-

389 **BOTTLE-SHAPED VASE**

CH'IEN LUNG

The entire surface is coated with a deep peacock-green flambe glaze. Has wood stand.

Height, 11 inches

1/2 12

2/12/15 8.4.15 12

THIRD SESSION

NUMBERS 390-552

ANTIQUE SYRIAN AND ROMAN GLASS

EARLY PERSIAN GLASS

NUMBERS 390-404

- 17¹²
390 GLASS UNGUENTARIUM SYRIA, ROMAN IMPERIAL PERIOD
Pilgrim bottle shape with tall neck and flaring lip. Two
handles. Greenish and purplish iridescence.

Height, 5 inches

- 12¹²
391 SMALL GLASS UNGUENTARIUM SYRIA, ROMAN IMPERIAL PERIOD
Globular body; short neck. Rich green and blue iridescence.

Height, 3 inches

- 17¹²
392 GLASS VASE SYRIA, ROMAN IMPERIAL PERIOD
Globular body; calyx-shaped lip. Silvery opalescence.

Height, 8½ inches

- 17¹²
393 GLASS PERFUME BOTTLE SYRIA, ROMAN IMPERIAL PERIOD
Globular body with tall neck. Fine opalescence.

Height, 5½ inches

- 12¹²
394 GLASS VASE PERSIA, 18TH CENTURY
Gadrooned body blown in a mold. Tall neck. Base restored.

Height, 14½ inches

- 135-
395 GLASS AMPHORA EGYPT, HELLENISTIC PERIOD
Cobalt-blue body with dragged zig-zag decoration in tur-
quoise and yellow.

Height, 3½ inches

- 135-
396 GLASS AMPHORA EGYPT, 6TH-5TH CENTURY, B.C.
Cobalt-blue glass with zig-zags of turquoise and yellow im-
pressed and dragged glass threads.

Height, 2¾ inches

- 185- 397 **GLASS UNGUENTARIUM** EGYPT, ROMAN PERIOD
Blue body with decoration of turquoise and yellow impressed and dragged glass threads forming feather pattern.
Height, 3 1/2 inches
- 230- 398 **GLASS OINOCHOE** EGYPT, HELLENISTIC PERIOD
Dark blue glass body decorated with impressed and dragged turquoise and yellow glass threads.
Height, 5 inches
- 17.2 399 **PERFUME SPRINKLER** PERSIA, 18TH CENTURY
Globular body on standard. Tall neck, tapering towards the top.
Height, 10 1/2 inches
- 52 400 **SEMI-GLOBULAR GLASS BOWL** ROMAN, EARLY IMPERIAL PERIOD
Delicate opalescence.
Diameter, 6 1/4 inches
- 37 401 **GLASS VASE** SYRIA, ROMAN IMPERIAL PERIOD
Blown in a mold, imitating shape of a bunch of grapes. Ovoid body, wide lip. Manganese brown glass with delicate opalescence.
Height, 3 3/4 inches
- 15 402 **GLASS GOBLET AND SMALL GLASS VASE** SYRIA, ROMAN IMPERIAL PERIOD
The goblet on standard. Fine iridescence. The vase with fine mother-of-pearl iridescence. Gadrooned body with spreading lip and handle. Both as is.
Height, 3 1/2 inches
- 32 403 **GLASS VASE** SYRIA, ROMAN IMPERIAL PERIOD
Compressed globular body; tall neck with spreading lip. Fine silvery iridescence.
Height, 7 inches
- 12 404 **GLASS ROSE WATER SPRINKLER** PERSIA, 18TH CENTURY
Globular body with delicately gadrooned neck and orchid-shaped lip. Clair de lune blue glass. As is.
Height, 11 3/4 inches

PORCELAIN, CRYSTAL AND HARD STONE SNUFF BOTTLES

NUMBERS 405-425

- 405 **OLD SMOKED CRYSTAL SNUFF BOTTLE**
Decoration of Kiurojin carved on the surface.
- 406 **AGATE SNUFF BOTTLE**
Decoration of monkeys in a cave beautifully carved on the surface.
- 407 **AGATE SNUFF BOTTLE**
Carved figure of a man holding a leaf.
- 408 **AGATE SNUFF BOTTLE**
Showing various grains of matrix.
- 409 **TWO PORCELAIN SNUFF BOTTLES**
(a) Tzu Chow pottery.
(b) White porcelain, carved Dog-Foo.
(2)
- 410 **TWO PORCELAIN SNUFF BOTTLES**
(a) Pilgrim bottle shape with turquoise-blue border.
(b) Amphora shape, man riding on a dragon.
(2)
- 411 **TWO PORCELAIN SNUFF BOTTLES**
(a) Cylindrical shape, ladies fencing painted in five colors.
(b) Flat shape, figure decoration in enamel colors.
(2)
- 412 **TWO SNUFF BOTTLES**
(a) Black amber in the form of an egg-plant.
(b) Carved of bamboo in basket design.
(2)
- 413 **TWO PORCELAIN SNUFF BOTTLES**
(a) Decoration of blackbirds and flowers.
(b) Plum tree decoration.
(2)

414 **THREE PORCELAIN SNUFF BOTTLES**

- (a) Bottle shape; five color decoration of animals and pines.
(b) Pilgrim bottle shape; decoration of birds and flowers.
(c) Bottle shape; decoration of blackbirds and flowers.
(3)

415 **THREE PORCELAIN SNUFF BOTTLES**

- (a) Flat shape, carved peach tree decoration.
(b) Cylindrical shape, bird and pine tree, neck cut.
(c) Pilgrim bottle shape, landscape decoration.
(3)

416 **THREE PORCELAIN SNUFF BOTTLES**

- (a) Blue and white dragon decoration.
(b) Carved in the form of a lotus and coated with enamel colors.
(c) Blue and white dragon decoration.
(3)

417 **SIX ASSORTED BLUE AND WHITE SNUFF BOTTLES**

Decorations of figures and landscapes. (6)

418 **OLD FEI 'TSUI JADE SNUFF BOTTLE**

Carved of brilliant emerald-green jade.

419 **OLD PORCELAIN SNUFF BOTTLE**

Carved decoration of pine trees on cream-white ground.

420 **OLD CARVED PORCELAIN SNUFF BOTTLE**

Decoration of birds and dragons carved on the surface and coated with a brilliant turquoise-blue glaze. Slight chip.

421 **OLD TURQUOISE SNUFF BOTTLE**

Flat shape, showing the beautiful grains of matrix, finely polished.

422 **TWO AGATE SNUFF BOTTLES**

- (a) Very fine quality of transparent gray agate.
(b) Transparent quality of camphor agate.
(2)

423 **TWO AGATE SNUFF BOTTLES**

(a) Octagonal shape.

(b) Rare bottle showing various grains of matrix.

(2)

424 **TWO SNUFF BOTTLES**

(a) Smoked crystal.

(b) White jade carved in the form of a gourd.

(2)

425 **TWO SNUFF BOTTLES**

(a) Amber in the form of an egg-plant.

(b) Crystal, landscape decoration painted on the inside.

RARE CHINESE PORCELAINS AND CLOISONNE

NUMBERS 426-486

426 **BLUE AND WHITE VASE**

K'ANG HSI

Hexagonal shape, panel landscape and flower decoration in blue.

Height, 8½ inches

427 **CABINET VASE**

CH'IEN LUNG

Bottle shape with flaring neck; the entire surface is coated with a brilliant turquoise-blue glaze.

Height, 6 inches

428 **BLUE AND WHITE COVERED BOWL**

K'ANG HSI

Etched decoration of peonies in deep underglaze blue on semi-soft paste porcelain.

Height, 5 inches

429 **BLUE AND WHITE JAR**

K'ANG HSI

Van Dyke patterns on the shoulder and base in underglaze blue. Has wood cover.

Height, 7½ inches

430 **BLUE AND WHITE BOWL**

K'ANG HSI

Decoration of personages around the edge of the bowl painted in underglaze blue on white porcelain. Has a silver stand.

Diameter, 6½ inches

- 55- 431 **FAMILLE VERTE BOWL** CHIA CHING
Landscape and poem decoration in green enamel glaze.
Diameter, 8 inches
- 12 1/2 432 **BLUE AND WHITE PLAQUE** K'ANG HSI
Centre decoration of conventional peonies and vine in underglaze blue surrounded with border of same designs. Repaired.
Diameter, 15 inches
- 57 1/2 433 **BLUE AND WHITE BOTTLE-SHAPED VASE** K'ANG HSI
Tiger lily and vine decoration on the entire surface in blue on white porcelain.
Height, 8 1/4 inches
- 30 434 **RARE DISH** MING
Decoration of conventional peonies and pomegranates in brown incised on light celadon glaze. Six character marks of Ming Period on the base.
Diameter, 10 inches
- 40 435 **HAWTHORN GINGER JAR** K'ANG HSI
Mayflower decoration in white reserve on blue ice crackled ground. Has the original cover.
Height, 10 inches
- 50 436 **LARGE TEMPLE VASE** YUNG CHENG
Famille rose peonies and phoenix by the rocks and fences beautifully painted in enamel colors. Has wood cover and stand. The lower part of the vase has been repaired.
Height, 20 inches
- 55 437 **BLUE AND WHITE VASE** K'ANG HSI
Egg shape; decoration of Van Dyke patterns on the entire surface in underglaze blue. Has wood cover and stand.
Height, 7 1/2 inches
- 20 438 **PAIR OF GOURD-SHAPED VASES** CHIA CHING
With large artistic loop handles on the sides, entire surface coated with a tea dust glaze. Imperial Chia Ching seal mark.
(2) Height, 10 1/2 inches
- 25 439 **BOTTLE-SHAPED VASE** CH' IEN LUNG
Bulbous body with small neck; decoration of Dog-Foo carved on the surface and coated with a brilliant turquoise-blue glaze on crackled ground.
Height, 16 inches

440 **BLUE AND WHITE BOTTLE-SHAPED VASE**

YUNG CHENG

35- Pilgrim bottle shape with small neck; has side handles in the form of fungus. It is decorated with pomegranates in under-glaze blue beautifully painted on white porcelain. Six seal marks of the Yung Cheng Period on the base.

Height, 13½ inches

441 **GALLIPOT VASE**

YUNG CHENG

65- The entire surface is coated with a bluish celadon glaze on large crackedled ground.

Height, 14½ inches



[442]

[443]

[442]

442 **PAIR OF IMPERIAL COVERED BOWLS**

YUNG CHENG

85- Decoration of various flowers beautifully painted in five colors on pure white porcelain. Imperial hall mark on the bottom. (4)

From the Brayton Ives Collection.

[SEE ILLUSTRATION]

443 **THE CELEBRATED BRAYTON IVES GREEN HAWTHORN VASE**

K'ANG HSI

250- Bottle shape, hawthorn decoration of branches and flowers on white porcelain and rocks and birds beautifully painted in soft green and black. Lip mounted with silver rim. Has a wood stand.

Height, 8¼ inches

[SEE ILLUSTRATION]

444 **TEMPLE JAR**

YUNG CHENG

Decoration of a boys' festival beautifully painted in green, rose and red enamel colors on white porcelain. Has the original cover also decorated with children.

Height, 17½ inches

445 **HAWTHORN GINGER JAR**

K'ANG HSI

Mayflower decoration in white reserve on brilliant underglaze blue ice crackled ground. Has the original cover.

Height, 10 inches

446 **CLOISONNE BOWL**

MING

Conventional tiger lily and peony decoration in red, purple and white on turquoise-blue enamel ground. Has a copper rim.

Diameter, 10½ inches; height, 6 inches

447 **LARGE FISH BOWL**

TAO QUANG

Decoration of a dark brown dragon among the chrysanthemums and other flowers; the flowers are painted in white on yellow enamel ground. It has a turquoise-blue border decorated with conventional peonies in white with brown leaves. The interior of the bowl is profusely decorated with various kinds of goldfish swimming among the water plants.

Diameter, 19 inches; height, 20 inches

448 **LARGE BLUE AND WHITE JARDINIÈRE**

CH'IEN LUNG

Panel decoration of the hundred antiques and landscapes in underglaze blue, lozenge designs in underglaze blue between the panels.

Diameter, 21½ inches; height, 20 inches

449 **IMPERIAL VASE**

TAO QUANG

Bottle-shaped with flat body; decoration of fish swimming in a pond delicately painted. It has the six character marks of Imperial Tao Quang. Has wood stand.

Height, 12 inches

450 **BOTTLE-SHAPED VASE**

CH'IEN LUNG

The entire surface is coated with a turquoise-blue flambe glaze on crackled ground. Has wood stand.

Height, 13 inches

451 **PAIR OF BOTTLE-SHAPED VASES**

K'ANG HSI

Decoration of chrysanthemums and rocks in underglaze blue on white porcelain. (2)

Height, 8 inches



[452]

452 **LARGE TEMPLE VASE**

K'ANG HSI

Triple gourd shape. Centre decoration of dragons and conventional lotus in white reserve on blue underglaze; the lower portion of the body is decorated with large peonies, medallions and coiled dragons painted on cobalt-blue ground. The lip is mounted with gilt bronze. Rare and much sought after piece.

Height, 36 inches

[SEE ILLUSTRATION]

- 30- 453 **PLAQUE** K'ANG HSI
Centre medallion decoration in underglaze blue with sprays of various flowers surrounding it. It has a border of conventional baskets and flower patterns in red, gold and underglaze blue. *Diameter, 13¼ inches*
- 45- 454 **PAIR OF BLANC DE CHINE PLATES** K'ANG HSI
The entire surface is coated with a pure white glaze on semi-egg shell porcelain. (2) *Diameter, 7½ inches*
- 60- 455 **HAWTHORN VASE** K'ANG HSI
Beaker shape; panel decoration of the hundred antiques in blue on white reserve and prunus blossoms in white reserve on underglaze blue ice crackled ground. *Height, 17½ inches*
- 100- 456 **POWDER-BLUE WINE JAR** K'ANG HSI
It has a large handle and spout representing branches of trees; decoration of plum trees and blossoms in gold on powder-blue ground. With cover. *Height, 8 inches*
- 30- 457 **OVIFORM VASE** CH' IEN LUNG
Shoulder decoration of conventional peonies in blue on white. Body decorated with pomegranates in underglaze blue. *Height, 18½ inches*
- 60- 458 **LARGE BLUE AND WHITE JARDINIÈRE** TAO QUANG
Decoration of dragons among the peony blossoms painted in underglaze blue between borders of hawthorn blossoms on blue underglaze. *Diameter, 20½ inches; height, 19 inches*
- 160- 459 **PAIR OF MANDARIN VASES** TAO QUANG
Bottle shape with fungus handles painted in gold; panel decoration of a court entertainment. The ladies are attired in court costumes. The entire design is painted in salmon color. (2) *Height, 25 inches*
- 37½ 460 **BOTTLE-SHAPED TEMPLE VASE** YUNG CHENG
The entire surface is coated with a mottled glaze of blue, red and celadon on white porcelain. Has wood stand. *Height, 21 inches*

461 **BOTTLE-SHAPED VASE**

CH'IEN LUNG

Globular body and small neck with slightly flaring lip, the entire surface is coated with a brilliant red flambe glaze of even tone.

Height, 15 inches



[462]

462 **LANG YAO SANG-DE-BOEUF VASE**

MING

Oviform shape; the entire surface is coated with a dark crushed strawberry glaze. The neck is mounted with copper and decorated with flowers in repoussé work.

Height, 15½ inches

[SEE ILLUSTRATION]

463 **FEN TING YAO BOTTLE**

SUNG

Pilgrim bottle shape with small neck ornamented with two carved dragon handles. The entire surface is coated with a cream glaze of waxy quality. Very fine and rare specimen.

464 **OLD JADE VASE**

MING

Carved in the form of a magnolia blossom; the branches and rocks are carved in pierced work in grayish jade. Has wood stand.

Height, 8 inches

465 **LANG YAO VASE**

K'ANG HSI

The top is beautifully mounted with chased silver; the entire body is coated with a peach glaze on celadon crackled ground. Rare specimen.

Height, 13½ inches

466 **HAWTHORN GINGER JAR**

K'ANG HSI

Panel decoration of the hundred antiques in blue on white reserve; prunus decoration in white on brilliant cobalt-blue between the panels. Has cover.

Height, 9 inches



[467]

467 **APPLE-GREEN VASE**

K'ANG HSI

Gourd shape with flaring neck; the entire surface is coated with an apple-green glaze on crackled ground. Unusual form. Has wood stand.

Height, 7¾ inches

From the Brayton Ives Collection.

[SEE ILLUSTRATION]



[468]

225- 468 FAMILLE VERTE FLOWER POT

K'ANG HSI

Decoration of lotus flowers and pond beautifully painted in red, green and aubergine enamel colors on white porcelain. Border of conventional cloud and key patterns.

Diameter, 14½ inches; height, 13 inches

[SEE ILLUSTRATION]

166- 469 LARGE TEMPLE VASE

CH'YEN LUNG

Bulbous body with short flaring neck; decoration of hawthorn blossoms and trees in white, dark blue and dark red on turquoise-blue enamel ground inlaid with silver wire in fret-work patterns.

Height, 26 inches



[470]

470 POWDER-BLUE VASE

K'ANG HSI

Club shape, panel decoration of landscapes and Chinese poem painted in gold on powder-blue ground. *Height, 17½ inches*

[SEE ILLUSTRATION]

471 PAIR OF CLOISONNE VASES

MING

Decoration of plum trees, flowers and birds in red and blue on turquoise-blue enamel ground inlaid with wire in geometrical key pattern designs. (2) *Height, 14½ inches*



[472]

472 **PAIR OF SHRINE VASES**

K'ANG HSI

Conventional flower patterns in brilliant underglaze blue on the neck of the vase; double gourd-shaped centre decorated with medallions and flowers in brilliant blue. The lower portion is also decorated with large and small medallions and flowers on Imperial yellow ground. Very fine quality and rare specimen. (2)

Height, 11 inches

[SEE ILLUSTRATION]

473 **THREE PLATES**

YUNG CHENG

Decoration of flower petals in rose, yellow and purple enamel colors. (3)

Diameter, 13½ inches



[474]

[475]

[476]

474 BLUE AND WHITE HAWTHORN GINGER JAR

K'ANG HSI

875- Decoration of both ascending and descending prunus blossoms in white reserve on brilliant sapphire-blue, ice cracked ground. It has a wood cover inlaid with jade. This type of jar is much sought after by collectors. Has wood stand.

Height, 9½ inches

[SEE ILLUSTRATION]

475 HAWTHORN GINGER JAR

K'ANG HSI

400- Panel decoration of kylins beautifully painted in underglaze blue on white reserve, and hawthorn patterns in white reserve on blue ground between the panels. A jar of this brilliance and quality is seldom seen in the market. It is a very fine specimen.

Height, 9¼ inches

[SEE ILLUSTRATION]

476 BLUE AND WHITE HAWTHORN JAR

K'ANG HSI

1.015- Mayflowers in white reserve beautifully painted on brilliant sapphire-blue ice cracked ground. The form of the jar is a little different from the usual hawthorn; this style of jar was only made from the highest quality of porcelain. Has the original dome-shaped cover which has been repaired. Wood stand.

Height, 10½ inches

[SEE ILLUSTRATION]



[477]

477 CELEBRATED PEACH BOTTLE VASE CH'IENT LUNG

Decoration of peach trees and leaves beautifully painted in ripe peach and soft green enamel colors. Known as the "nine peach bottle". It was made in the Imperial factory and has the Imperial Ch'ien Lung seal mark on the base. Has wood stand.

Height, 20 inches

[SEE ILLUSTRATION]

- 110- 478 **BOTTLE-SHAPED VASE** CH'IENT LUNG
With long neck, coated with a crushed strawberry glaze of
ruby red quality. *Height, 20 inches*
- 85- 479 **CLOISONNE TEMPLE VASE** MING
Bulbous body with short flaring neck, tiger lily decoration in
red and white enamel on turquoise-blue ground inlaid with
bronze wires. It has side animal head handles with loose
suspending rings. *Height, 17 inches*
- 110- 480 **BOTTLE-SHAPED VASE** CH'IENT LUNG
The entire surface is coated with a deep violet glaze of even
tone. Has wood stand. *Height, 17 $\frac{1}{4}$ inches*
- 90- 481 **LARGE CLOISONNE BOWL** CH'IENT LUNG
Both interior and exterior decorated with Foo-Dogs, peonies
and dragons inlaid in various colors and silver wire on tur-
quoise-blue enamel ground. The base of the bowl is decor-
ated with dragon heads in various colors on turquoise-blue.
Diameter, 24 inches; height, 14 $\frac{1}{2}$ inches
- 70- 482 **CLOISONNE VASE** MING
Bulbous body with short flaring neck; the body is decorated
with a red dragon on turquoise-blue ground inlaid with wire.
Height, 14 $\frac{1}{4}$ inches
- 65- 483 **OLD CLOISONNE VASE** MING
Bulbous body with long neck; coiled lizards carved of brass
on both sides of the neck. The entire surface is decorated
with conventional tiger lilies in red, yellow and blue enamel
mixed with turquoise-blue and inlaid between bronze wires.
Very fine specimen. *Height, 15 inches*
- 105- 484 **CLOISONNE TRIPOD CENSER** MING
Bold decoration of conventional lotus in red and yellow enam-
el colors on turquoise-blue ground. It has large side handles
carved in the form of dragons. The jar is supported by three
short legs in the form of elephant heads. Has wood stand.
Height, 6 $\frac{1}{4}$ inches

- 485 **MANDARIN VASE** CH'IENT LUNG
Decoration of personages roaming in a garden beautifully
painted in panels on semi-egg shell porcelain. Lip repaired.
Height, 15 $\frac{3}{4}$ inches
105- From the Brayton Ives Collection.

- 486 **PAIR OF CLOISONNE CENSERS** MING
With side handles; decoration of lotus flowers and vines in
white on turquoise-blue enamel ground inlaid with gilt wire.
45- They are supported by short legs. (2) *Height, 4 $\frac{1}{2}$ inches*

PORCELAIN AND HARD STONE SNUFF BOTTLES

NUMBERS 487-499

- 487 **OLD PORCELAIN SNUFF BOTTLE**
32- Carved decoration of figures in five colors on gold ground.
Very fine and rare specimen.
- 488 **OLD AGATE SNUFF BOTTLE**
40- Carved decoration of men playing chess under a pine tree
beautifully carved in detail. Has a beautifully carved silver
stopper.
- 489 **OLD PORCELAIN SNUFF BOTTLE**
27- Carved in the form of a squirrel and used during the Ming
Period as a medicine bottle. Rare specimen.
- 490 **TWO PORCELAIN SNUFF BOTTLES**
32- (a) K'ang Hsi, plain white.
(b) Yung Cheng, purple dragon on yellow.
(2)
- 491 **OLD PORCELAIN SNUFF BOTTLE**
25- Decoration of the hundred antiques carved and coated with
enamel colors on soft-paste, white porcelain. Very rare.

492 **TWO SNUFF BOTTLES**

(a) Old Peking enamel snuff bottle, pear shape, decoration of various flowers in enamel colors on yellow. Very fine specimen.

55- (b) Carved porcelain bottle, five color decoration.

(2)

493 **PORCELAIN SNUFF BOTTLE**

K'ANG HSI

70- Carved in the form of a boy, decorated in five colors.

494 **OLD AGATE SNUFF BOTTLE**

55- Carved in the form of a melon and decorated with leaves and vines carved out on the surface showing the different colors of the matrix. Has a silver stopper carved in the form of an insect. Very fine specimen.

495 **OLD JADE SNUFF BOTTLE**

75- Jar shape; carved dragon decoration forming the handles on the sides. Has a silver stopper.

496 **OLD CARVED PORCELAIN SNUFF BOTTLE**

40- Decoration of the eight Buddhistic emblems, flowers and vines carved in openwork and coated with a brilliant red and green glaze. Very fine specimen. Slightly chipped.

497 **OLD PORCELAIN SNUFF BOTTLE**

75- Double bottle form; carved figure decoration on the entire surface beautifully finished in enamel colors on gold ground.

498 **OLD PORCELAIN SNUFF BOTTLE**

55- With carnelian stopper. Fen Ting Yao pottery, in form of Dog-Foo. Used during the Ming Period as a medicine bottle. Very fine specimen.

499 **OLD GILT SNUFF BOTTLE**

95- Decoration of dragons chiseled in openwork; the centre dragons on either side of the bottle are movable. The writing on the bottle states that this was a toy piece of the Emperor Ch'ien Lung.

ANTIQUE ORIENTAL RUGS

NUMBERS 500-518

500 **ANTIQUE SHARBAN RUG**

55- Six borders filled with strongly conventionalized rosettes and leaf forms in soft shades of brown, indigo and ivory-white. Deep blue field sustains a compact all-over design of small octagons and flower forms in soft colors. Worn at the centre. Fine quality. *Size, 6 feet 3 inches x 4 feet 1 inch*

501 **ANTIQUE SAROUK RUG**

335- Beautifully shaded blue field with all-over minute flower design in shades of red and yellow. Border of linked peonies and vines on deep blue. Two narrow borders of fleurettes on ivory-white. Some small defects. Very fine quality.

Size, 6 feet 5 inches x 4 feet 1 inch

502 **KURBISH RUNNER**

150- Ivory-white field sustains a compact all-over design of roses and leaves in vermilion, blue and indigo. Main border of flower shrubs in bright colors on indigo ground.

Size, 15 feet 10 inches x 3 feet 4 inches

503 **KURBISH RUNNER**

320- Similar to the preceding.

Size, 15 feet 9 inches x 3 feet 7 inches

504 **BOKARA RUG**

70- Bright red field sustains two rows of large octagons surrounded by conventionalized fleurettes. Geometrical border; tapestry woven ends. *Size, 12 feet 4 inches x 3 feet 11 inches*

505 **ANTIQUE BOKARA RUG**

280- Wine-red field is divided into eight rectangular panels containing serrated lozenge medallions; dividing borders contain rosettes. In soft shades of green. Color harmony of red, green, ivory-white and indigo. Tapestry ends.

Size, 8 feet 7 inches x 5 feet 6 inches



[506]

506 ANTIQUE KUBA RUG

300- Field of bright blue occupied by three large connected octagons filled with helmet flowers in rich colors on blue ground. Remainder of the field shows bird, animal and flower forms in brighter colors. Main border of angular cartouches containing rosettes in various shades of red, blue and lemon-yellow. Two narrow borders of fleurettes.

Size, 12 feet 4 inches x 5 feet 6 inches

507 **ANTIQUE KARABAGH RUNNER**

Brown field with all-over compact design of kashmir helmets in bright colors. Three borders of serrated leaves and trefoil flowers on bright red and ivory-white ground.

Size, 11 feet 8 inches x 3 feet

100-
508 **TEKKE BOKARA RUG**

The field of mulberry-red is occupied by three rows of medallions in ivory-yellow and indigo. Very fine border of linked rosettes in old ivory and indigo. Fine quality.

Size, 6 feet 8 inches x 4 feet

509 **SHRIVAN RUG**

100-
Rich deep blue field with striking design of three large octagons and smaller conventionalized flower forms in bright red and ivory-white. Main border of similar motifs on red ground; five barber-pole guard stripes in red and white. Fringed ends.

Size, 9 feet 5 inches x 5 feet

475-
510 **ANTIQUE SAROUK RUG**

Close weave and short nap. Ivory-white field with all-over minute Herati design in soft shades of red and blue. Main border with rosettes and leaves on red ground; six narrow borders of fleurettes in turquoise and red. Fine quality.

Size, 6 feet x 4 feet 4 inches



[511]

511 **TABRIZ SILK RUG**

Bright yellow field occupied by a beautiful flower medallion filled with semi-naturalistic flowers and leaves in shades of blue, red and yellow. Main border of peony flowers and fleur-de-lis on deep blue ground; seven narrow borders of fleur-de-lis in red and turquoise. Knotted and fringed ends. Fine quality.

Size, 5 feet 7 inches x 4 feet

512 **TABRIZ RUG**

Fine close weave, woven in silk and wool.

400- The field is occupied by a beautiful concentric flower medallion filled with numerous naturalistic flower and leaf forms in shades of red, blue, indigo and ivory-yellow. Main border of peony blossoms and leaves on ivory ground. Two narrow borders of floral meanders on deep blue and amber-brown. Fringed ends. *Size, 7 feet 10 inches x 5 feet 11 inches*

513 **ANTIQUE KABISTAN RUNNER**

110- Narrow field of shaded blue contains strongly conventionalized flower shrubs and leaves in rich colors. Three borders of serrated leaves and rosettes in richly diversified colors on ivory-white and blue ground. Two serrated guard stripes. Very fine quality. *Size, 12 feet 8 inches x 3 feet 4 inches*

514 **ANTIQUE SHIRVAN RUG**

60- The field occupied by narrow stripes containing small pear-shaped motifs in shaded red, indigo and ivory-white. Border of conventionalized rosettes in similar bright colors on indigo ground. *Size, 8 feet x 3 feet 10 inches*

515 **ANTIQUE DAGHESTAN RUG**

85- Rich field of deep blue with strongly conventionalized Herati design of flowers, leaves, and angular vines in bright colors. Three borders of rosettes and undulating vines on yellow and red ground. *Size, 11 x 5 feet*

516 **ANTIQUE HEREZ RUG**

150- Of similar design to the preceding.

Size, 6 feet 9 inches x 4 feet 7 inches

517 **ANTIQUE KHORRASAN RUG**

225- Bright lemon-yellow field occupied by a cone-shaped tree of life surrounded by crudely drawn flower vines, in shades of turquoise, red and green. Three borders of leaf and flower vines on red and indigo ground. Fine quality.

Size, 6 feet 9 inches x 4 feet 3 inches



[518]

518 ANTIQUE HEREZ RUG

Field of deep blue is centred by a long tapered palmette or tree of life surrounded by large peony flowers and meandered vines in magenta-red, turquoise and ivory-white. Wide border of flowering shrubs in similar colors on mustard-yellow ground. Some small repairs.

Size, 6 feet 4 inches x 4 feet 8 inches

[SEE ILLUSTRATION]

OLD ENGLISH FURNITURE AND PORCELAINS

NUMBERS 519-530



[519]

519 SET OF SIX CHIPPENDALE MAHOGANY CHAIRS

ENGLISH, CIRCA 1760

550- Openwork backs pierced and carved with trellis, leafage and scrolls; the cupid's bow shaped crests and the slightly curved side rails with stalactite rosettes and beading. Plain square legs with trellis pattern corner brackets. Slip seats reupholstered in tooled leather. A few repairs are necessary to some of the corner brackets on the legs. (6)

520 **CARVED MAHOGANY CHIPPENDALE ARMCHAIR**

Shaped open back with richly carved splat in Gothic style. Voluted arms; grooved square legs. Leather covered slip seat.

521 **CARVED MAHOGANY ARMCHAIR IN QUEEN ANNE STYLE**

Richly carved violin-shaped back; voluted arms; cabriole supports with claw and ball feet. Leather covered seat. Ebony finish.

522 **PAIR OF MAHOGANY HEPPLEWHITE SIDE CHAIRS WITH SHIELD BACKS**

Wide shield seats covered in blue tapestry fabric. Grooved and tapered square legs. Backs carved with ears of wheat. (2)

523 **MAHOGANY HEPPLEWHITE THREE-BACK SETTEE WITH CLAW AND BALL FEET**

Three-shield back carved with ears of wheat and rosette medallions; short voluted arms. Four cabriole front supports with bird claw and ball feet. Slip seat.

Width, 4 feet 10½ inches

524 **SCULPTURED MARBLE JARDINIÈRE OF THE LOUIS XIV PERIOD**

FRENCH, 17TH CENTURY

In three parts, comprising a drum-shaped urn with high fluted scrolled handles, standing on a square socle. Richly carved in low relief with graceful floral volutes, acanthus leafage and other characteristic motifs. Repaired in places.

Height, 4 feet 5 inches; width, 35 inches



[525]

525 SET OF SIX CHIPPENDALE MAHOGANY CHAIRS WITH
CLAW AND BALL FEET

Openwork backs richly carved with honeysuckle and foliage. Cabriole front supports carved with leafage and terminating in bird claw and ball feet. Seats covered in green morocco bordered with brass nails. (6)

[SEE ILLUSTRATION]



[526]

526 BLOOR DERBY PORCELAIN TEA SERVICE

ENGLISH, CIRCA 1815

160- Finely painted with panels of flowers in the Oriental taste in red, blue and gold. Consisting of a circular teapot and cover, sugar basin and cover, cream jug, tea bowl, eleven tea cups, eleven coffee cups, eleven saucers, teapot, cover and stand, two cake plates. Two pieces chipped. Fine quality. Marked "Bloor Derby". (44)

[SEE ILLUSTRATION]

527 WORCESTER PORCELAIN PART TEA SERVICE

ENGLISH, 18TH CENTURY

90- Beautifully painted with exotic flowers in fan-shaped panels in iron-red, royal-blue and gold. Consisting of eighteen tea cups, nine saucers, cream jug, tea bowl, two plates. Fine quality. A few pieces chipped. (31)

528 **FLIGHT BARR & BARR WORCESTER PORCELAIN PART
DINNER SERVICE** ENGLISH, CIRCA 1810

100- Consisting of two oblong dishes with covers, square dish, twenty soup plates, thirty-one service plates, ten dessert plates, two oval platters, a cake dish, some pieces marked Chamberlains Worcester. Also six small sweetmeat dishes marked Coalport. Painted with flowers in red and gold; gadrooned borders. A few chips. (75)

529 **PAIR OF WEDGWOOD BLACK BASALTES AMPHORÆ
VASES WITH COVERS** ENGLISH, 18TH CENTURY

170- Finely modelled in relief with Goddesses of music. Marked Wedgwood. One damaged. Rare. (4) *Height, 22½ inches*

530 **BLUE AND WHITE SPODE STAFFORDSHIRE WARE
DINNER SERVICE** ENGLISH, CIRCA 1800

100- Decorated with flowers and insects in the Oriental taste. Comprising an oblong soup tureen with cover and stand, three square ultra dishes with covers, four small sauce tureens with covers, three large platters, six small platters, vegetable dish with heater, eighteen service plates, nine soup plates, seventeen dessert plates, eight small plates. Some pieces chipped and repaired. (80)

OLD GEORGIAN SILVER

NUMBERS 531-539

531 **GEORGE III SILVER SUGAR BOWL** CIRCA 1770

50- Circular, on three lion mask and paw feet. Chased with fluting and foliage with scalloped rim. Dublin marks partly obliterated. *Diameter, 5 inches*

532 **DUTCH SILVER SUGAR BASKET** CIRCA 1790

25- Beautifully pierced and engraved with flowers and foliage, shaped opened handles. Needs a glass liner.

Width, 7¼ inches; weight about 7 ounces

533 PAIR OF WATERFORD GLASS CRUET BOTTLES WITH
SILVER MOUNTS

ENGLISH, CIRCA 1790

Bottles have fine flat cutting. Reeded silver tops and handles with London Hall marks. Bases chipped. (2)

Height, 9 $\frac{1}{4}$ inches

534 GEORGE II SILVER SMALL CREAM JUG

ENGLISH, DATED 1757

Ewer-shaped, on three shell feet. Chased with flowers and scrolls. London Hall marks.

Height, 4 inches; weight about 3 ounces 10 dwts.

535 GEORGE II SILVER TODDY LADLE

ENGLISH, CIRCA 1735

The egg-shaped bowl is stamped with London Hall marks and engraved with initials and date "WB 1737". Original wood handle. Rare.

Length, 13 inches

536 PAIR OF GEORGE III SILVER SMALL SUGAR BASKETS

ENGLISH, CIRCA 1790

Helmet-shaped, with reeded borders, fluted sides and swing handles. The bases chased with foliage and shells. (2)

Weight about 7 ounces 10 dwts.

537 GEORGE III SILVER WIRE PATTERN DESSERT
BASKET

ENGLISH, DATED 1800

Circular, with opened work reeded sides, gadrooned borders and swing handle. London Hall marks. Fine quality.

Diameter, 11 $\frac{1}{4}$ inches; weight about 39 ounces

537A GEORGE III SILVER BACON DISH

ENGLISH, CIRCA 1795

Oblong, with cover and liner. Gadrooned border and reeded handles. London Hall marks. Fine quality.

Width, 11 $\frac{1}{2}$ inches

538 SET OF FOUR GEORGE III SILVER ENTREE DISHES
WITH SHEFFIELD COVERS

ENGLISH, DATED 1785

Oblong, with shaped and beaded borders and handles. Made by Andrew Fogelberg and Stephen Gilbert, London. Fine marks. Rare. (8)

Width, 7 $\frac{1}{4}$ inches; weight without covers, about 84 ounces

539 **SIX SILVER SALTCELLARS**

Four with chased sides and crystal glass liners. A pair with pierced sides and blue glass liners, English Hall marks. (6)

30-

ETRUSCAN HELMET AND OTHER OBJECTS

OF CLASSIC ANTIQUITY

NUMBERS 540-544



[540]

540 **GREEK BRONZE HELMET** PROBABLY 6TH CENTURY, B.C.

Of the so called Corinthian type because it occurs on the coins of Corinth. Without restoration; bronze eaten away in some places, particularly on the crest. An exceedingly important example purchased from Feuardent, Paris.

475-

541 **ETRUSCAN OENOCHOE**

Cylindrical body with tall neck and elongated spout. Bronze handle with figural representations. *Height, 10 inches*

542 **ROMAN BRONZE EWER**

Baluster-shaped body with wide spout and boldly curved handle. Inscription. Damaged. *Height, 14½ inches*

543 **TANAGRA FIGURINE**

Graceful young woman draped in a flowing himation standing with fan in left hand.

From the Charles A. Dana Collection.



[544]

544 **CORINTHIAN HYDRIA**

GREECE, 6TH CENTURY B.C.

Boldly design compositions of wrestlers, friezes of animals, etc., showing Asiatic influence. *Height, 10½ inches*

[SEE ILLUSTRATION]

ANTIQUE SYRIAN AND ROMAN GLASS

EARLY PERSIAN GLASS, ETC.

NUMBERS 545-552

42 545 GLASS VASE SYRIA, ROMAN IMPERIAL PERIOD
Ovoid body, spreading lip. Broad handle. Silvery irides-
cence. Height, 8¼ inches

70 546 GLASS VASE ROMAN, IMPERIAL PERIOD
Club-shaped body, flaring lip. Rich iridescence.
Height, 4 inches

40 547 RARE GLASS VASE SYRIA, 4TH-5TH CENTURY A. D.
Hexagonal body blown in a mold, with various palm-leaf and
diaper designs. Tall neck with spreading lip. Handle.
Delicate mother-of-pearl iridescence. Height, 6¾ inches

75 548 ROSE WATER SPRINKLER PERSIA, 18TH CENTURY
Globular body. Tall neck with orchid-shaped lip. One of the
rare intact pieces of this type. Height, 12½ inches

75 549 GLASS UNGUENTARIUM ROMAN, IMPERIAL PERIOD
Bulbous body, with slender neck. Beautiful flame-colored
iridescence. Lip nicked. Height, 4¾ inches

50 550 GLASS VASE PERSIA, 18TH CENTURY
Globular body with gadrooning, blown in a mold. Tall neck
flaring at rim. Slender spreading foot. Height, 14½ inches

25 551 GLASS BOTTLE HOLLAND, 17TH CENTURY
Globular body with short neck. Heavy blown glass invested
with beautiful flame-colored and green iridescence.
Height, 6¼ inches

35 552 GROUP OF TANAGRA POTTERY FIGURES
One maiden throwing dice, two others watching. Charming
group in the manner of the 4th century. Height, 7½ inches

91

1 Session 5.476 15
2 " 8.425 15
3 " 22.571 15

Krantz 36.493 15

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